Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

FEATURING SMALLER COLLECTIBLES IN EAGLE MOTIFS

PUBLISHED MONTHLY
174th Consecutive Number
VOL. XV NUMBER 7
30 CENTS

JULY 1959

MERRITT'S ANTIQUES

R. F. D. 2

Douglassville
Pennsylvania

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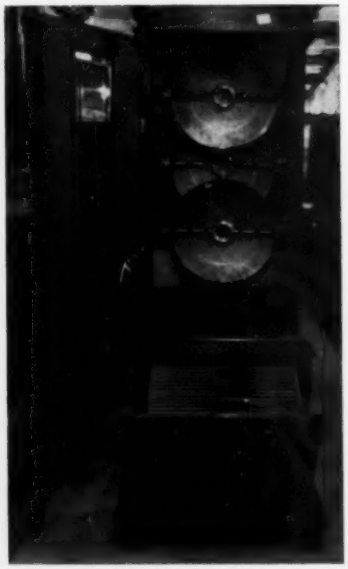
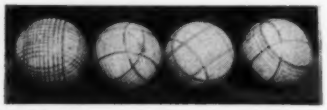


Very unusual 3-disc Polyphone.

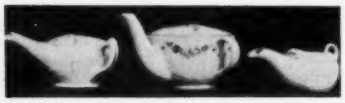
General view of one of our showrooms.

Escape the Summer heat, tour the country in a 1910 Rover. Price F.O.B Douglasville, Pa. $2250.00.

Street lights, 4-sided.



Staffordshire carpet balls, nice collectors item.

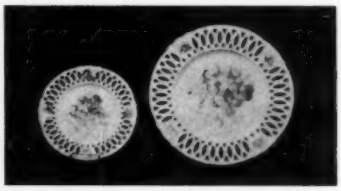


China invalid feeders, very useful for watering plants.

All white tureens, not too old but usable.

Fine American pine corner cupboard.

General view of one of our furniture rooms.



Decorative pierced plates.

Cast iron foot scrapers.

China bone dishes, can be used for individual salad plates.

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Verna Elliott—*Antique jewelry, Fine china, Glass, General* ..... Saugerties, N. Y.
Nellie Elmendorf—*Old glass, China, Furniture* ..... 79 O'Neil St., Kingston, N. Y.
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Jean Fleisher—*Jewelry & Old silver* ..... 351 C. Hackett Blvd., Albany, N. Y.
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Flora Haggard—*Pine furniture* ..... Phone Saugerties Ch 6-5131, Saugerties, N. Y.
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Mollie Ruslander—*Antiques, Silver, Jewelry, Hand painted objects* ..... 15 Hawthorne Ave., Albany, N. Y.
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The Red Barn Antiques—*General line, Early American primitives* ..... Woodstock, N. Y.
Pauline Stone Summers—*Old children's books, toys, Early printing, decorative accessories* ..... Woodstock, N. Y.
Lilliam Quick—*Specializing in lamps* ..... High Falls, N. Y.
Country Antiques, M. Berrick—*Primitive and Provincial Americana* ..... Germantown, N. Y.
Lucie Vine Clerk—*Primitives, Furniture, Collectors Items* ..... Malden Bridge, N. Y.
Hilda R. Smith—*American & English Antiques* ..... Brookfield Center, Conn.

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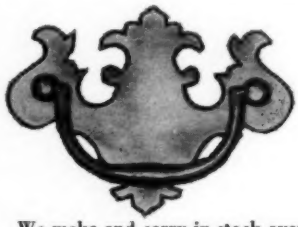
This Month's Cover

Cast metal souvenir eagle, one of thousands sold at the Philadelphia Centennial, 1876, and the Chicago World's Fair, 1893, representing Old Abe, the mascot Company C, 8th Wisconsin Regiment, of Eau Claire carried as a live standard in many Civil War battles; framed embroidery in wool, silk, and metallic thread on felt; copper parade torch with two wicks (bracket for pole was originally fastened to wings); and low relief carving on drawing board suggest a wide and intriguing area of search for *Smaller Collectibles in Eagle Motifs*. See page 20.



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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES
SINCE JANUARY 1945

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Published monthly by:
THE SPINNING WHEEL Publishers, Inc.
Taneytown, Md. Phone PLymouth 6-6621

MEMBER
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SUBSCRIPTION RATES: 1 year $3, 2 years $5; Canada: 1 year $4, 2 years $7; Mexico & Pan-American Countries: 1 year $4.50, 2 years $8; Foreign: 1 year $5, 2 years $9. By First Class Mail, 1 year $5; by Air Mail, 1 year $7.

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

PERHAPS no one knows better what New Yorkers are currently seeking, or how their buying habits have changed in the past quarter century, than antiques dealer Al Greenwald of 1296 Third Avenue. For thirty years and more he has been in love with the business, its pace and its people. His ever-busy shop attracts customers from all walks of life who come to browse, learn and buy. Affectionately called the "Mayor of Third Avenue", he frequently teaches do-it-yourself customers, by actual demonstration, how to remove paint and to refinish. Sometimes they become so intrigued, they do half the job right on the spot. Like everyone in the trade, he's let bargains slip through his fingers . . . paintings he's sold for little or nothing have occasionally turned out to be masterpieces; old books, rare editions . . . always after the sale! His comments on current trends are recorded in *New York's* Other *Antiques Row*, page 22, by a nationally known feature writer, who has a sincere appreciation for both antiques and Al Greenwald . . . his son, Harold Greenwald of the Ford Motor Company publications.

Charles Hammer is one of the "Army Americans" who enjoyed learning about antiques in centuries-old Heidelberg, the only major German city left untouched by World War II bombings. A former Army public information specialist, he returned to the States and his newspapering profession last December. He and his wife were blessed, while on his tour of duty overseas, with a German landlord who lectured them in excellent English on all things German . . . including antiques. The result: *Antiques In Old Heidelberg*, page 14.

With the upsurge of patriotism after the War of 1812, the American Eagle, symbol of the New Republic, appeared extensively on the decorative scene. Its prolific use on all types of objects and its long period of popularity make available for today's average collector a wide and fascinating field of selection. The larger type of eagle collectibles such as iron ornaments and the carved wood examples have had extensive coverage in *Spinning Wheel*, so this month that enviable collector-writer-photographer husband-wife team, Mildred and Frank Sahulka, are exploiting *Smaller Collectibles With Eagle Motifs*, page 20, for those whose space will not accommodate the huge varieties.

Pressed glass in patterns named for various States of the Union was extremely popular during the late 1890s and through the first decade of the 20th century. The "lateness" of these patterns, combined with the confusion in nomenclature . . . some were simply old familiar patterns renamed . . . has tended to cloud the fascinating possibilities for geographical collecting. Thanks to Mrs. Leona Oldham of Camdenton, Missouri, who has been quietly assembling state-named patterns for a number of years, and her sister, Mrs. Laura Love of Kirkwood, Missouri, who helped in her research, a complete listing of known state-named patterns is given on page 18. As far as we know this is the first time such a specialized grouping has been attempted and it is quite reasonable to expect that other patterns which properly belong in this list will turn up . . . especially in the line of earlier patterns reissued under a state name. We hope such additions will be reported. Most of the illustrations which accompany Mrs. Oldham's compilation are reprinted from the *Kamm Pitcher Books* with the permission of Mr. Oliver Kamm; others have been adapted from drawings in Warman's *5th Antiques and Their Current Prices*, or supplied by our staff artist.

IMPORTANT
Show Dates

•

WESTMINSTER, MD.
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Kiwanis Club sponsors

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LEWES, DELAWARE
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JULY 16-17-18
Bethel Methodist Church sponsors

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CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

June 11-13—Monmouth, Illinois. Y.M.C.A. Mrs. Wendell Alling, chm.
June 12-13—Hamilton, N. Y. First Baptist Church.
June 15-17—Reading, Pa. Abraham Lincoln Hotel. Berks Co. Dealers, spn.
June 18-19—Murfreesboro, Tenn. Rutherford County Council of Garden Clubs, spn.
June 18-19—Watertown, N. Y. National Guard Armory. Y.W.C.A. spn.
June 18-20—Northfield, Mass. Town Hall. Mrs. George Newmann, mgr.
June 18-20—Westminster, Md. New Jr. High School. Pearl Jones, mgr.
June 19-21—Logansport, Ind. National Guard Armory. Owen C. Cripe, mgr.
June 23-25—Cortland, N. Y. Y.W.C.A. Lois Osborn, mgr.
June 23-25—Hingham, Mass. Agricultural Hall. First Parish Church, spn.
June 23-26—Madison, Conn. Grange Hall. J. Gresham Wilson, mgr.
June 24-25—Newark, N. Y. St. Mark's Episcopal Church. Mrs. Gilbert Kitching, chm.
June 24-26—Fultonville, N. Y. Masonic Temple. O. E. S., spn.
June 26-27—Ligonier, Penna. Ligonier Valley Jt. Jr. High School Bldg.
June 26-28—Dayton, Ohio. New Beavercreek High School Fieldhouse. J. Crutcher, mgr.
June 26-28—Monterey, Calif. Fairgrounds. Women's Aux. Episcopal Church, spn.
June 28-30—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
June 29-July 2—Gatlinburg, Tenn. Hotel Riverside. Russell's, mgrs.
July 2-4—Cobleskill, N. Y. High School. Hospital Aux. spn. Dan Jansen, mgr.
July 2-4—Lititz, Penna. Lititz Springs Park. Jr. Chamber of Commerce, spn.
July 3-5—Charlton, Mass. Federated Church, spn.
July 4-5—Wells, Maine. Hibiscus Court.
July 7-9—Goshen, N. Y. Masonic Temple. Polly Alloway, chm.
July 7-9—Stone Harbor, N. J. Women's Civic Club. Mrs. T. B. Hamm, chm.
July 7-10—Hendersonville, N. C. High School Gym. J. C. Russells, mgrs.
July 8-10—Ventnor, N. J. Ventnor Pier. Mrs. Allen Riech, chm.
July 9-10—Clarkson, N. Y. Town Hall. Garland Methodist Church, spn.
July 9-10—Cresco, Pa. Mountainhome Methodist Church. Friendly Circle, spn.
July 9-11—Califon, N. J. Lower Valley Presbyterian Church Parish House.
July 9-11—Millerton, N. Y. Presbyterian Church, spn.
July 9-11—Peterboro, N. H. Town House. Mrs. George Newmann, mgr.
July 9-11—Portland, Oregon. Masonic Temple. Oregon Antiques Dealers Assoc.
July 13-14—Salem, N. Y. Grange Hall. Battenkill Ant. Dealers Assoc., spn.
July 13-15—Ridgeway, Ontario, Canada. Odd Fellows Hall. Mildred Mahoney, chm.
July 13-18—Old Saybrook, Conn. Elementary School Aud. Frank Silvester, mgr.
July 14-17—Ephrata, Penna. Legion Ballroom. Jacob M. Borry, mgr.
July 14-17—Fredonia, N. Y. Grange Hall. Sam Yeagley, mgr.
July 15-18—Wolfeboro, N. H. Brewster Academy Gym. E. M. C. French, mgr.
July 16-18—Lewes, Del. Bethel Fellowship Hall. Pearl Jones, mgr.
July 16-18—Strongsville, Ohio. St. Joseph's School Aud. Mary Cox, chm.
July 17-18—Hope, N. J. Community Center. Historical Society, spn.
July 20-24—Hyannis, Mass. National Guard Armory. C. J. Nuttall, mgr.
July 21-22—Roscoe, N. Y. Hose House. Presbyterian Church School, syn.
July 21-24—Manchester, Vermont. Grade School Gym. J. Gresham Wilson, mgr.
July 22-25—Sparta, N. J. 1st Presbyterian Church. Etchen Hart, mgr.
July 23-25—Colorado Springs, Colo. Antlers Hotel. Charles Vidmar, mgr.
July 27-31—Westport, Conn. Christ & Holy Trinity Church. C. J. Nuttall, mgr.
July 27-31—York, Me. Town Hall. Gorgeana Girl Scout Council, spn.
July 28-30—Saranac Lake, N. Y. Hospital Auxiliary, spn.
July 28-31—Camden, Me. High School Gym. J. Gresham Wilson, mgr.
July 29-31—East Stroudsburg, Penna. Teacher's College. Iris Higgins, mgr.
July 29-Aug. 1—Concord, N. H. Highway Hotel. N. H. Antiques Dealers Assn., spn.
July 30-Aug. 1—Rockport, Mass. Spiran Hall. Mrs. F. Lazarus, mgr.
July 31-Aug. 2—Janesville, Wis. Y. W. C. A. Mrs. Stanley Judd, chm.
Aug. 3-5—Doylestown, Penna. Armory. Dora Seeley, mgr.
Aug. 3-7—Kennebunk, Maine. Town Hall. Nat Lunt, mgr.
Aug. 3-8—Westbrook, Conn. St. Paul's Episcopal Church. Frank Silvester, mgr.
Aug. 4-6—Cape May, N. J. Congress Hall. Kathryn Heyer, mgr.
Aug. 4-6—Ellsworth, Me. City Hall Aud. Hall & James, mgrs.
Aug. 5-6—Castleton, Vt. Junior Woman's Club, spn.
Aug. 5-8—Woodstock, N. Y. The Red Barn. Bolton & Haile, mgrs.
Aug. 6-8—Milford, N. H. Congregational Church. Mrs. George Newmann, mgr
Aug. 10-12—Saratoga, N. Y. Casino Park. Audrey Tefft, mgr.
Aug. 11-15—Chatham, Mass. High School Gym. J. Gresham Wilson, mgr.
Aug. 12-14—Brant Beach, N. J. Long Beach Island Hospital Booster Bldg. Fund, spn.
Aug. 13-14—Hector, N. Y. Presbyterian Church.
Aug. 13-16—Santa Cruz, Calif. Riverside Hotel. Y.W.C.A., spn.
Aug. 14-16—Gettysburg, Penna. Hotel Gettysburg Press Room. Gettysburg Jaycees.
Aug. 15-16—Oceanport, N. J. Fair. Monmouth Race Track.
Aug. 17-20—Winston-Salem, N. C. Hotel Robert E. Lee. The Russells, mgrs.
Aug. 17-21—Brunswick, Me. Town Hall. Marguerite Leander, mgr.
Aug. 18-20—Monroe, N. Y. Presbyterian Church. Stage Road. Mrs. S. C. Shuit, mgr.
Aug. 18-20—Oneonta, N. Y. Emmons Skating Rink. Dan Jansen, mgr.
Aug. 20-22—Hot Springs, Ark. Velda Rose Motel Skyview. T. J. Allred, mgr.
Aug. 23-25—Quakertown, Pa. Moose Hall. Christine Horn, mgr.
Aug. 25-27—Elizabethtown, Penna. Farm Show Bldg. H & H Keller, mgrs.
Aug. 25-27—Old Deerfield, Mass. Meeting House. Mrs. Robert Bell, chm.
Aug. 26-29—Cooperstown, N. Y. Hotel Otesaga. J. Gresham Wilson, mgr.
Aug. 28-30—Kalamazoo, Mich. Harris Hotel. Slout, mgr.
Aug. 28-31—Longview, Texas. Knights of Columbus Hall. T. J. Allred, mgr.
Aug. 29-30—Freeport, Ill. Veterans Memorial Home. Mrs. Rene Isler, mgr.
Sept. 4-6—Liberty Corner, N. J. Neher Barns. Mr. & Mrs. Van Neher, mgrs.
Sept. 10-12—Clinton, N. J. Hunterdon Co. Art Center.
Sept. 10-12—Longmeadow, Mass. Community House. Mrs. George Newmann, mgr.
Sept. 10-12—Upper Marlboro, Md. Parish House. Pearl Jones, mgr.
Sept. 10-13—Buzzards Bay, Mass. Armory. J. Gresham Wilson, mgr.
Sept. 10-13—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
Sept. 12-14—Peoria, Ill. American Legion Bldg. Slout, mgr.
Sept. 14-17—Hollywood, Calif. Palladium. Golden West Antiques Shows, mgr.
Sept. 14-17—Morristown, N. J. Armory. Dora Seeley, mgr.
Sept. 15-18—Worcester, Mass. Adams Square Congregational Church.
Sept. 17-19—Hanover, Pa. Mrs. Robert Markle, sec'y.
Sept. 17-20—Ft. Wayne, Ind. Armory. S. E. Leonardson, mgr.
Sept. 18-20—Norristown, Pa. Fair. Art's Skateland. John Heidel, mgr.
Sept. 18-21—Buena Park, Calif. Retail Clerk's Aud. Mrs. Roy Loud, chm.
Sept. 21-24—Newark, Del. St. Thomas Episcopal Church. Mrs. Gilbert Chase, chm.
Sept. 22-24—Mt. Lebanon, Pa. (Pittsburgh). Woman's Club. 750 Hollycrest Drive.
Sept. 22-24—Pikesville, Md. St. Mark's-on-the-Hill.
Sept. 23-26—Birmingham, Mich. Community House. Sam Yeagley, mgr.
Sept. 25-27—Huntington, W. Va. Frederick Hotel. Pilot Club, spn.
Sept. 25-27—Richmond, Ind. Jean Crutcher, mgr.
Sept. 26-27—Paris, Ill. Andrew's Episcopal Church. Mrs. Hugh Roark, mgr.
Sept. 27-29—New Haven, Conn. Arena. Milton Cottler. mgr.
Sept. 29-Oct. 1—Ridgewood, N. J. 1st Presbyterian Church. Helen R. Keet, mgr.

Tours of Historic Homes & Gardens

June 20—Annapolis, Md. 4th Annual Arts & Crafts Festival. Historic Annapolis, Inc., spn.

Antiques Shows

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August 20, 21, 22, 23
11 A.M. to 10 P.M.

LONGVIEW, TEXAS
August 28, 29, 30, 31
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Co-chairmen—Mrs. J. Adams & Mrs. L. Koons

All merchandise for sale.

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11th Annual Antiques Show & Sale
SEPTEMBER 11, 12, 13
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June 26, 27, 28

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James Morris School Gymnasium
MORRIS, CONN.
Aug. 13-16 — 11 A.M.-9:30 P.M.
Snack bar on premises
Kenneth Way, mgr., Morris, Conn.

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JUNE 26-27 10 A.M.-10 P.M.
Ligonier Valley Jt.
Jr. High School Building
Benefit of Youth Center

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JULY 22nd and 23rd, 1959

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Preview Tuesday, July 21st 1:00 P.M. to 8:00 P.M.
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IMPORTANT AUCTION

RARE COLLECTION OF OUTSTANDING DOLLS

To be sold on the premises of the owner
MRS. ALEXANDER H. SMITH, HANCOCK, NEW HAMPSHIRE

TUES., WED., & THUR., JULY 7, 8, & 9 at 10 A.M.

This famous doll collection, assembled over a period of 30 years by one of New England's well-known doll collectors, will be completely liquidated by public auction.

A partial list includes: Bru marked head and shoulders 18"; glass-eyed china; 30 Parians unusual hair-do's; swivel-neck Parians; 6 top quality Jumeaus, large and small marked; Steiners; 8 French fashions; 80 rare and unusual chinas; 60 wax dolls; Montanari, etc.; wooden glass-eyed doll (museum item); Walker dolls; 21 pre-Greneirs; 23 Greneirs; Springfield, wooden large and small; 5 closed mouth bisques; 30 papier-maches with unusual hair-do's, many outstanding; Bye-lo baby dolls marked; Chase dolls; Lenci dolls; Kathe Kruse dolls, and many more interesting and unusual dolls not listed. These dolls are all in excellent condition.

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Westminster Station, Vermont—Tel. Saratoga 2-3538
Richard W. Withington, Auctioneer
Hillsboro, New Hampshire—Tel. 17-12

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JULY 16-17-18 — Noon to 10 P.M.

St. Joseph's School Auditorium

Booths available, good publicity — ample parking — lunch bar.

Write Mary Cox, chairman, St. Joseph's Strongsville, Ohio

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JULY 9, 10, 11

Centennial Show

Masonic Temple (downtown)

Over 30 dealers from 5 states

Oregon Antiques Dealers Association, sponsors

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Elementary School Auditorium
Main Street

JULY 13-18

1 P.M. to 10 P.M.

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Ellen F. Rowland, General Chairman O.E.S.
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AUG. 17-20 Hotel Robert E. Lee

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Historic

GETTYSBURG PENNA.

August 14-15-16

Hotel Gettysburg Press Room

12 Noon to 10 P.M.

Sponsored by: **Gettysburg Jr. Chamber of Commerce**

Ninth Annual

ADIRONDACK

Antiques Show & Sale

SARANAC LAKE NEW YORK

July 28-29-30

Sponsored by The Hospital Auxiliary for the benefit of the Saranac Lake General Hospital.

Exhibits To See

• Cooperstown, N. Y.
• New York City

AN UNUSUAL folk art exhibit of some 60 paintings and sculptures by New York artists or of New York subjects has been arranged in celebration of this year's 350th anniversary of New York history by two leading folk art collections—the Abby Aldrich Rockefeller (Williamsburg, Va.) and the N. Y. State Historical Association (Cooperstown, N. Y.). The show in Williamsburg, closed May 20 and opens at Fenimore House, Cooperstown, from June 15 to September 15.

A particularly interesting portraiture group in the exhibit, showing all the known portraits of the Dorr family of Chatham, N. Y., by The Border Limner, includes the portrait, shown, of Mrs. Dorr and Baby Harriet, ca. 1815. This unknown limner worked on both sides of the New York-Massachusetts border from 1808-1820, using a distinctive style of sophisticated color and decorated surface design. He painted Dr. Dorr, physician and inventor of the first American threshing machine, and at least four of his ten children.

Humor, politics, homelife, and business are all represented in this varied showing of folk art. There are wooden sculptures of animals and people, weathervane designs, a shop sign, and an artist's fantasy called "Horse with the Longest Hair in the World."

ADAM AND EVE IN THE GARDEN OF EDEN.

FROM THE GARDEN OF EDEN to San Juan Hill, history as depicted in 120 lithographs issued by Currier & Ives, will be on view at the Museum of the City of New York through September 7. Old and New Testament stories provide prints like *Adam and Eve in the Garden of Eden* (above); European history, though sketchily chronicled, offers *William Tell, Llewellyn the Great, Napoleon. The Siege of Limerick,* and *The Funeral of Daniel O'Connell* are Irish subjects published especially for homesick newcomers to these shores. The panorama of American history is unrolled with varying degrees of authenticity and artistic merit, from the *Landing of the Pilgrims at Plymouth, Mass.,* to the epoch closing with a lithograph of *Col. Theodore Roosevelt, U.S.V., Commander of the Famous Rough Riders.* In between are prints of Washington, Lincoln, the Civil War's *Bombardment of Fort Sumter, Charleston Harbor,* and the Mexican War's *Naval Bombardment of Vera Cruz.* The very rare *Across the Continent "Westward The Course of Empire Takes Its Way," Gold Mining in California,* and *Custer's Last Charge,* record the expanding frontier. Social and political history is marked by The *Great Riot At the Astor Place Opera House, New York. . .May 10th, 1849,* and other equally important prints.

Brunswick Antiques Show
Town Hall, Maine Street
BRUNSWICK, MAINE
AUGUST 17-21
Daily 1 to 10 P.M., Closing Fri. 6 P.M.
Brunswick Community Hospital Auxiliary, spn.
Marguerite Leander, mgr.

11th Annual Antiques Show & Sale
SPARTA, NEW JERSEY
First Presbyterian Church, Main St.
JULY 22-25
1-10 P.M. daily
Etchen Hart, mgr., Sparta, N. J.

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Frank Silvester, mgr.

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JULY 20 thru 24—Hyannis Antiques Fair
National Guard Armory, Hyannis, Mass.

JULY 27 thru 31—Westport Antiques Fair
Christ & Holy Trinity Church, Westport, Conn.

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SILVER SPRING, MARYLAND
The Armory **October 19-20-21-22**
Sam Yeagley, mgr., Annville, Pa.

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Antiques Show
JULY 2, 3, 4

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8. PITCHER BOOK 8 *by Kamm.* 214 pgs., over 150 patterns plus a history of glass companies ...$3.50

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LETTERS

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WEDGWOOD EDITION

Please accept my highest compliments on the splendid May Wedgwood issue . . . We are proud to have participated.

—Harry M. Buten, Director, Buten Museum of Wedgwood, Merion, Penna.

I am really thrilled and delighted with the publication, and think the **Spinning Wheel** has done an outstanding job in celebrating our Bicentennary. You are certainly to be congratulated on the format and the most interesting articles. We shall treasure this issue as a memento of this important occasion.

—Hensleigh C. Wedgwood, President, Wedgwood, New York, N. Y.

You will be interested to know that the Queen's Ware Monteith which was presented to the Library by The Wedgwood Club was used to hold flowers at the opening activity of National Library Week here in the Central Library. It is a very attractive piece.

—Elizabeth L. Write, Assistant to the Director, Boston Public Library, Boston, Mass.

The May 1959 Wedgwood issue just "devoured" . . . There has always been so much confusion about Wedgwood, and here in one issue much confusion has been cleared up . . . Congratulations on a wonderful edition! It suggests that more issues devoted to a specialized topic might add even more excellence to an already useful and informative magazine.

—Harry Hartman, Vernon Antiques, Mt. Vernon, N. Y.

Just received the May issue which is probably a valued copy for the Wedgwood collectors, but was certainly a disappointment to me. Did you have to devote the entire magazine to Wedgwood. Another criticism — devoting a full page in the March 1959 issue to Income Tax deductions, none of which was related to antiques in any way. We've had such a good general coverage, something to appeal to each reader concerning antique collecting —let's keep it that way.

—Kansas Collector.

I hope it is not too late to extend to the **Spinning Wheel** editors my heartiest congratulations on their Wedgwood issue. I have read the articles several times over and have gained much from each one of them. My pride knew no bounds when I had fully comprehended the magnificant work this issue represented, for I feel a close association with **Spinning Wheel** for a good many reasons.

My congratulations to Mrs. Ranzenhofer, and Messrs. Buten, Smith and Griffenhagen for work "well done"; and to Spinning Wheel's staff for all the many unseen contributions they have made to this, a most important milestone in **Spinning Wheel's** career.

—Albert Christian Revi, Art Glass Studios, Dallas, Texas.

The special Wedgwood edition is most interesting to even a small collector like myself. When in San Francisco a month ago, Hensleigh Wedgwood was at Gump's and autographed two pieces of blue Wedgwood I purchased at that time. I also have five pieces of old creamware.

—Mrs. Howard Hull, Yakima, Wash.

"WEDGEWOOD MORTAR"

In my article on "The Wedgwood Mortar" (May '59), I have been able to spot only one significant typographical error, which from my past experience with printers is about "par for the course". The error is ironically enough the spelling of Wedgwood in quoting from the 1795 Smith and Bartlett (Boston) pharmaceutical catalogue. The quote should be "Wedgewood Mortars", which makes the purpose of mentioning it here a little more obvious. However, if pharmacists through the past 175 years have been mixing the two spellings, it is in keeping with the established procedure, if not for clarity purposes, for us to also "mix them up".

I note another pharmaceutical contribution of Wedgwood on page 36 — the Wedgwood pill tile, with eagle design, in the center of the lower shelf at the Buten Museum of Wedgwood. You will see a similar Wedgwood pill tile pictured on page 15 of my **Tools of the Apothecary.** This is now only the second of this style of Wedgwood pill tile which I have seen.

—George B. Griffenhagen, Curator, Division of Medical Sciences, Smithsonian Institution, Washington, D. C.

HUSK PATTERN AT WILLIAMSBURG

According to our best information, the cover story (Spinning Wheel, May '59) regarding Wedgwood's Husk pattern at Williamsburg contains several errors of fact, and we know that with your reputation for extreme accuracy you would wish to have the correct information.

Fragments of the Husk design were not excavated at the Governor's Palace in Williamsburg, and the reproduced Husk design is not used in the furnishings of the dining room at the Governor's Palace. It is true that one small fragment of Queen's Ware with the Husk design very faintly shown was excavated elsewhere in Williamsburg. However, our reproduction pattern is based on an eighteenth-century plate in our Curator's collection in this design. As a matter of fact, the excavated fragment was not discovered until several years after the design had been reproduced based on the whole plate in our collection.

—Harold A. Sparks, Director of Merchandising, Colonial Williamsburg, Williamsburg, Virginia.

- **Since the Williamsburg Restoration Reproduction catalogue itself states, "The shapes and design of the reproduction service have been copied from fragments excavated in Williamsburg . . .", SPINNING WHEEL is glad to have and pass on this added "behind scenes" information regarding the Husk pattern at Williamsburg, and to call attention to the other cover story corrections.**

TRYING TO FIND

In connection with a research work I am doing on the Double Elephant Folio of Audubon's **The Birds of America,** I would like to locate the present whereabouts of a Miss Mabel McKinley, who was associated with R. H. Macy in the 1930s when that firm broke up several sets of the Folio and sold the individual prints. I have been told she is now engaged in the antiques business in New England.

—W. H. Fries, Providence, R. I.

KNELL RECLINING CHAIR

I thought you might like to know that I have received several telephone calls locally about the Knell Chair article. (Nov. '58). These people were delighted that I had written it, inasmuch as they had one, or had had one, and loved it. One aged woman had won a prize with hers at Rock Island's Centennial, as the oldest piece of furniture. A younger woman owns one which belonged to her father—has it upholstered in antique red velvet.

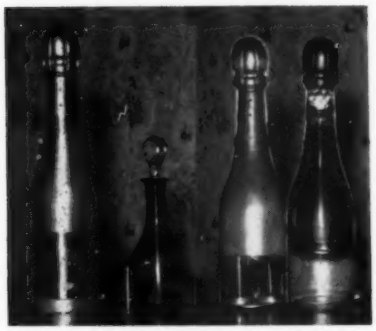
—Mrs. Ethel Broendel, Rock Island, Ill.

In Homespun (January issue), you wrote of a collector who was refunded money because there were chips on some goblets. I can tell one better. I called a dealer long distance about a Priscilla tumbler and she guaranteed it to be perfect. I believe my telephone bill was a dollar and a half. I sent my check and in a few days I received the tumbler and also my check. She had found a small chip on the bottom, and had felt so badly about me having a telephone bill when she felt she had misrepresented the tumbler, that she wouldn't charge anything for it.

—Mrs. Marion Brown, Reynolds, Illinois.

Who Knows?

A Reader Participation Qucstion And Answer Section



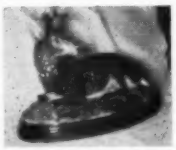
Miss Elizabeth Climo, Peru, Illinois, inquires about age and maker of the liqueur set pictured. The container is of metal, apparently gilded; the top is copper colored to simulate foil; label reads "Veuve Cliquot, Reims." The container is 11" high, 3" diameter. The little decanter is 7" high, 2¼" diameter, and the glasses are 1¼" diameter, 1¾" high. They are of a threaded pattern in cranberry glass, rather pale at the bottom, deeper at the top.

- **It is the surmise of Mr. Revi, whose articles on Iridescent Glass have been appearing in Spinning Wheel for March, April and June, that this piece is of fairly recent date, at the most 20 to 25 years old. Threaded glassware is being made today, and even Steuben made threaded glassware until a few years ago. It is possible these are molded in a threaded pattern, and not machine threaded. Examination of the bottle and glasses for a seam or mold mark will tell the tale. While the maker cannot be identified, the piece is quite possibly French. Does any reader have a similar set which can be accurately dated?**

Myfanwy Lloyd, Curator, Larkin House State Historical Monument, Monterey, California inquires:

In the dining room of the Larkin House is a lovely old grandfather clock, which came to this country (to New England) some time between 1772 and 1820, according to family history. A member of our staff, whose hobby is the repair of old clocks, recently got this one working again, so now we are anxious to trace the age of this more acccurately . . . . The clock is 8 ft. tall and has an ornamental brass face, on which is a small brass plate, engraved in script "James Ilbury, London".

- **James Ilbury, sometimes spelled "Ilbery", worked in London as early as 1755 in Queen St., and after 1777 was located in Goswell St. According to Mr. Earl Strickler, Managing Director of the National Association of Watch and Clock Collectors. James Ilbury was better known as a watchmaker than as a clockmaker, and the clock at Larkin House is important because it substantiates the claim that one James Ilbury did, in fact, make clocks. (He is not to be confused with the more illustrious William Ilbury who was at work some decades later.) Mr. Strickler also comments that the Association is always more delighted with the discovery of a good item by a more-or-less obscure maker than with the product of one of the big names. There is much more possibility that the clocks bearing the names of obscure makers were not copied, and their authenticity can be fairly easily established.**



Mrs. Glen F. Kane, Shippensburg, Penna. is interested in knowing more about the majolica stag (pictured) which is in her collection. Is it rare? Who was its maker? When was it made? Was there a companion piece in the form of a doe? The colors are lifelike and beautiful, the expression well moulded. The letters J. R. are impressed in the bottom.

CURIO- *For the Unusual*

ORNER

Jordan Marsh Co. illustrated, priced mail order catalog, 1896, 256 pages $4. Large 4-page advertising folder, 1878, pictures 81 Victorian folding chairs and tables $4. 7 early book plates $2. Documents autographed by Mass. Governors, Nathaniel Banks 1858, Alexander Rice 1877, William Russell 1891, Marcus Morton 1843, $2 each. 3 old Farmer's Almanacs, 1828-29-30, $5. Beadless Song Book of Stephen Foster Melodies, 62 pgs., 1860, $4. Civil War Soldier's Discharge $1.50. Small photo of Tom Thumb and wife $2. Small photo of Abraham Lincoln & Family $2. American ship Bill of Lading, 1819, $1. 10 cigarette cards $1.

Out-of-print books, illustrated, fine condition: American Sea Songs and Chanteys, Wilson $5; Military Aeroplanes, G. Loening, 1917, $5; The Aeroplane Speaks, H. Barber, 1917, $5; The Make It Yourself Book of Handicrafts, H. Walsh $3; A Year Among the Trees, W. Flagg $3; Sun Dials and Roses of Yesterday, Alice M. Earle $6; Old Time Gardens, Alice M. Earle $6; Ever New England, S. Chamberlain $3; Adventures of an Autograph Collector, R. Williams $3.

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Watkins Glen, New York

New Hampshire Antique Dealers' Association

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July 29, 30, 31, August 1

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1-10 P.M. All exhibits are for sale

"New Hampshire: Cradle of Americana"

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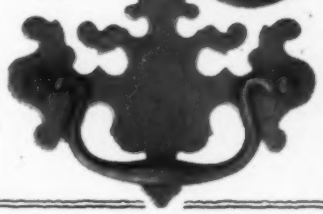

MRS. HILDA RADIS
40 Batter Terrace
New Haven, Conn.

Iron toys: 6" chest of drawers, complete with knobs, lacy type iron $13.50; washstand, 4½" high $8; fire engine, 8" long, attached driver & ladders $8; 4—3" irons $2.50 ea. Hanging match safe, hanging or standing, ornate, grape leaf $6; Bradley-Hubbard $4.50; self-closing $4.50; hinged crow $5.50. Old large valentine $2.50.

Footed, plated caster with salt, pepper, mustard, decorated Milk Glass $15. Still Columbus bank complete with combination $10.50. N Carnival rib pattern purple bowl $4.50. Green footed rose bowl, silver lustre, feet looped $4.50.

Heart & Thumbprint fruit bowl $5. Block & Fan water pitcher $8.75. Ribbed Palm open sugar $9.50. Amber orange with rose lustre pair fruit bowls, grape & leaf paneled, scalloped at top $15 pr. Pale blue Bristol, satin finish hanging lamp, 14" shade, matching melon rib font, prisms, complete with frame $62.50, has some hand painting.

3 old Ivory chocolate cups and saucers $5.50 ea. Hinged covered porcelain footed jewel box, Chinese decor $32.50. RS mark hand painted celery $8. Pr. cranberry decanters, clear stopper, blown, clear applied handles, 3-way pour, 1 has very minute flake $42.50. Unmarked, undecorated assorted white Ironstone handleless cups $3 ea.; 1 Chelsea with handle, grape & leaf $3. Early bar bottle, good pattern $10. Pr. early Canton oval platters, 11", pr. $15.

6 bread & butter Rose Medallion plates, ea. $4; same, 2 cups and saucers, ea. $6; 2 demi, ea. $5.50; 2 boullions with saucers, ea. $6.50; 1 boullion with cover and saucer $7.50; leaf-shape dish $7.50; bowl $7.50, all early china. 18" Scinde platter $25.

Horn of Plenty spooner $12.50. 4 Custard oval berry dishes, gold feet, embossed $7 ea. 9" Flow Blue Evangeline plate $6.50. Ivanhoe platter $15. 1908 calendar plate $5.50.

Milk Glass: miniature mug $2.50; large covered hen, glass eyes $15; pr. lacy plates, figures in relief, pr. $11; large sugar shaker, original metal top $8. Very large Daum Nancy vases, write. 2 white Satin glass match holder hats, ribbed & hand painted, ea. $11.50.

White large Haviland soup tureen, pierced for ladle $27.50. Blue Milk Glass covered sugar, covered creamer, cherries & leaf decor $18. China early creamer, 2 sides have courting scene, other sides floral $8. Blue Satin compote, fluted, has silver stem attached $35, rich deep blue, crimped at edge. Deer shaving mug, divided at top $7.

Sterling silver napkin rings $3 ea. Sterling perfume, miniature amethyst finial $3. Staffordshire match box, dog lying top $8. Tall Bohemian wine bottle, vintage $19. Royal Bayreuth candleholder $7.50.

MEMO FROM: Marcia

CONVENTION IN MISSOURI: The United Federation of Doll Clubs, Inc. will be holding their 10th annual convention in Kansas City, Missouri, August 12-16, at the Hotel Muehlebach. The Heirloom Doll Collectors Club of Greater Kansas City is the hostess club. There'll be commercial booths, workshops on pattern making and wig making, tours which include stops at Kimport Dolls in Independence, and the Kansas City Museum where a "Panorama of American Dolls", from Goodyear and Greiner to the present will be featured. Outstanding speakers during the Convention will be Mrs. Lloyd White, and Mrs. Ruby Short McKim. Mrs. Donald Kitterman, president of the hostess club is convention chairman.

GRANDPA'S HOE BOY: From Mr. L. H. Phinney of Orange, Massachusetts, comes this account of a "hoe boy" he recently made. His instructions are so clearly detailed, they'll automatically suggest "Christmas present" to handy grandpas of 1959, who like to do their whittling early. "My 'first edition' of this toy was made for me by my grandfather, nearly sixty years ago. I have never seen another until I made the one shown here. Even in my boyhood these were rarely seen; but in an earlier day, they were common home-made toys on New England farms. The model shown is 20 inches in length over-all, and is made of half-inch soft pine. The body is 3" wide by 10" long to the end of the 'legs'. The legs are 1¾" long measuring from top of arch. The weight rod, 13" long, of tapered half-inch stock, is set in a bracket 1" wide which extends 1½" beyond the body and is mortised in at ¾" above the arch. The weight is of ¾" lead pipe, weighing 8 oz. In olden times the weight was an apple or potato, impaled upon the sharpened end of the rod. To balance the toy with this, the legs must not be over a ¾" length, and the rod bracket set ¾" above the arch. The length of the rod may then be adjusted to balance the figure nearly upright, leaning a little forward when at rest. Set on the edge of a table or shelf, the toy can be made to swing backward and forward, pendulum-wise, for some time. It was known as a 'hoe boy' as it purported to imitate the motion of a boy hoeing potatoes."

THE PRETTIEST: Paper doll collectors should know of the Brownville Series, designed by Terence Duren, and on sale by the Brownville, Nebraska, Historical Society, which is so enthusiastically engaged in restoring this historic Nebraska riverport site. Sheets with Victorian dolls and costumes currently available are "Brownville Belle," "Brownville Beau," "Brownville Bonny," and "Brownville Benny." In addition, there are fascinating backgrounds, complete with scenery and furniture for "Belle's Garden," "Belle's Drawing Room," and "Belle at the Modiste Shop." Prints come in black and white to set clever fingers reaching for paints and brush, or may be purchased already hand-painted by professionals.

TOY LOFT: F. L. Ball's cheery toy train advertisement which has been tootling through Spinning Wheel's pages for years and years, will be on vacation this summer. It will resume with the October issue, when Mr. Ball opens his Toy Loft at 720 Massachusetts Ave., Cambridge, Mass., where his banks and toys may be seen by appointment. In the meantime mail will be forwarded from Mr. Ball's Fresh Pond Road address, or he may be reached at 984 Memorial Drive, Cambridge 38, Mass.

POLISH FOLK ART CENTER: The first Polish folk art shop in this country opens in September at 547 Fifth Avenue, New York City, featuring art products by skilled handicraftsmen in the more than 80 folk cooperatives now functioning in all parts of Poland. For sale will be the folk textiles and reversible rugs for which Poland is famous, Baltic amber and other jewelry products, crystal, embroideries and laces, ceramics, wood carvings, osier-ware and other furniture, as well as peasant blouses and kerchiefs, and *costume dolls!*

PAINT IT RED: If you've been looking for red paint, suitable to use on early American painted furniture and decorations, that looks very much like the old, wears well, and covers well, you may want to try mixing your own from the recipe given the Crafts Demonstration Department, Old Sturbridge Village, Sturbridge, Mass., by Col. John Cummings of the Mercer Museum, Doylestown, Penna. Use 2 quarts red iron oxide, 2 quarts best raw linseed oil, 1 pint pure steam distilled turpentine, ½ gill dryer, ½ gill flatting compound. This recipe makes about 3 quarts.

M. ELIZABETH SPANGLER: The sad news has just reached us of the sudden death, on April 24, of Miss Elizabeth Spangler, Ephrata, Penna., whose essay on *The Art of Spinning* in the May 1957 issue delighted so many *Spinning Wheel* readers. Miss Spangler, in addition to her own shop and spinning activities, has been the official spinster and consultant on textiles to the Pennsylvania Farm Museum in Landis Valley, Penna.

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The Amazing Adhesive

For mending glass, wood, leather, china, marble, plaster, dolls, jewelry, myriads of similar items . . . mended joints do not deteriorate with age or atmospheric conditions . . . no unsightly glue line . . . repairs are stronger than new—3000 pounds per square inch tested bond strength . . . nozzle tip permits direct application . . . pure, white, creamy . . . No waste—usable to the last drop.

2½ oz. bottle $1 postpaid

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So simple to use! Merely add water to SOLVENTIQUE powder, mix, apply with brush or cloth and WIPE OFF!

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Removes up to 8 coats of oil paint or varnish in single application . . . no sanding, no scraping . . . will not drip nor run . . . ideal for walls, ceilings, woodwork, moldings, carved furniture . . . NON-INFLAMMABLE . . . NO FUMING . . . safe in confined areas . . . leaves no residue . . . no after-solvents required. Welcomed by furniture restorers, painters, decorators, and home craftsmen.

1½ lb. package $2 postpaid
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These guaranteed products are sold by leading dealers and stores everywhere. If you cannot obtain locally, order direct from

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New Hampshire Antique Dealers' Association

Our 170 Dealer Members welcome you to NEW HAMPSHIRE again this summer. Some of our shops are listed below. For a complete listing and locational map write: Alan C. Blanding, Treas., Candia, N. H. Plan to visit our Antiques Fair in Concord, July 29, 30, 31, August 1.

CHESTER

The One Horse Shay, Beatrice H. Stone, Raymond Rd., Rte. 102. General line, specializing in lighting devices. Tel. Tulip 7-3634.

DERRY

The Village Green Antiques, Dorothea H. Reebenacker, 10 S. Main St., Rte. 28 by-pass. Fine china & glass. Tel. Walnut 4-6443.

FITZWILLIAM

Davis Homestead, Old Rte. 12. Early furniture, china & glass. Tel. Juniper 5-7759.

The Mountain Shop, Reba F. Greene. Glass, china & furniture. Tel. Juniper 5-6564.

Rockhollow Antiques, A. C. Stephens. Early American furniture & general line. Tel. Juniper 5-6552.

HANCOCK

The Powder Horn, Otto Laxy & Kenneth Johnson. China, prints, primitives, specialists in Pattern Glass. June-September. Tel. 40.

HILLSBORO CENTER

Well Sweep Antique Shop, Edith Nelson Withington. Authentic antiques, attractively displayed and reasonably priced. April-December. Tel. 17-4.

HENNIKER

Antiques at the Oaks, Marion T. Nelson, Rtes. 202 & 9. Primitives, early china, glass & furniture. Tel. 131.

KINGSTON

Herbert H. Dyer, Jct. Rtes. 125-107 & 111. General line antiques. Estates liquidated. Tel. Mitchell 2-5433.

LEBANON (West)

Thomas McCondach & Son, Jct. Rtes. 4 & 10. Furniture, glass, china. Largest stock in Northern N. H. Tel. 775-W.

LYME

Fenno (Jess & Sally), Rte. 10, opposite school. Furniture, china, glass (some from 1704 John Fenno house now at Old Sturbridge Village). Tel. Pyramid 5-6131.

MELVIN VILLAGE

May Whitehead Antiques. Opposite village church, Melvin Village on Lake Winnepesaukee. Overnight guests, breakfast served. May to November.

ORFORD

Brass Kettle Antiques, Rte. 25-A. Specializing in antique furniture. Antiques expertly refinished. Tel. Eliot 3-8741.

PETERBOROUGH

Strawberry Hill, Eva & Richard Day, Elm St. Fine general line, dolls, oriental items, paintings. Tel. 15.

Brackett House, Marshall Parks, Jct. Rtes. 101 & 123. New England specialties. Furniture, china, silver, paintings. Tel. 270.

PLYMOUTH

The 1820 House, Ivanetta Morrison, ½ mi. west of Common, Rtes. 3-A & 25. General line, specializing in glass & china. Tel. Plymouth 163.

PLYMOUTH (West)

Uriah Pike Place at the Old Turnpike Schoolhouse, Howard T. Oedel, Rte. 3, 1 mi. So. of rotary. General line, primitives, china, glass. Tel. Bristol 4-5438.

PORTSMOUTH

Meadow Inn Antiques, Mary F. Hartnett. China, glass, primitives, small furniture. Comfortable & attractive rooms for guests. Tel. GE 6-9603.

RAYMOND

Gladacres Antiques, Gladys & Marc Beebe. North of town on Rte. 107, Deerfield Rd., 1 mi. off Rte. 101. Furniture, glass & china. Tel. Twin Oaks 5-2777.

STODDARD

The Andersons, Bertha H. Anderson. Rte. 123 between Hwys. 9 & 10. Lamps, glass, china & bric-a-brac. Tel. Hancock 74-4.

SUTTON (South)

Estelle H. Smith, in the Sunapee area, on Rte. 114, between New London & Bradford. General line.

WARREN

Old Glass Shop Antiques, O. F. Mertsch, Jr., Rte. 25, South of Morse Museum. Early collectibles in soft paste, pewter, glass, Bennington, woodenware & small furniture.

WENTWORTH

Stanyan Hill Antiques, Rt. 25, opposite village cemetery. Primitives & Americana.

WELLS, MAINE

Hibiscus Court Antiques, Gwendolyn Maloney. Guest house and country store. Weekends Outdoor Antiques Market on The Green, July-Sept., Sat. & Sun. Write for particulars.

BERNARDSTON, MASS.

Four Columns Antiques, Jct. Rtes. 5 & 10. Unusual pattern glass & china, old hardware tools, utensils, wooden items, pewter.

ORANGE, MASS.

Kozy Korner Antique Shop, Jct. Rtes. 122 & 2A. Wholesale & retail. Specialists in Pattern Glass. Also literature on antiques. Open all year. Tel. Kingsdale 4-6733.

CHESTER DEPOT, VERMONT

Dorothy E. McPeck, in the famous Old Stone Village, Rte. 103. Antiques for the American home. Tel. Tremont 5-6933.

Antiques in Old Heidelberg

by CHARLES A. HAMMER

Peter Zeck polishes a Victorian chair, a type favored by Army Americans for use in their government apartments; chairs, 70 years old, cost less than present day reproductions.

HEIDELBERG, Germany, with its 600-year old castle and arched bridge over the Neckar, its quaint streetcars and age-cracked buildings, its unhurried detachment from today's bustle, is one of the best spots in Europe to look for antiques.

Here in the heart of Germany's castle country, the cream of collectors' pieces, the "castle antiques," find their way into the sixteen well-operated antiques shops in the city. At public auctions, baroque and rococo furniture, Meissen porcelain, old clocks, and decorative antiques of all descriptions frequently go for extremely low prices. Fantastic bargains are often available, in both shops and at sales. An Army private, for example, bought a battle axe for $20 in a Heidelberg shop, to find, when he had taken it back to his Chicago, Illinois, home that it was a 12th century example and worth several hundred dollars.

Many Army people stationed in this old city "discover" antiques and become eager collectors. They also find them a means of "dressing up" their government apartments.

"Americans almost always want things they can use," one dealer stated, "whether it's a Victorian commode to serve as a bar, an antique coffee mill to hold flowers, or

[*Please turn the page*]

Typical of antiques shops on the Heidelberg Marktplatz is this one near the Hercules fountain; 3 other fine old shops are in the immediate area; also nearby is the Red Ox Tavern of "Student Prince" fame.

Frau Margaret Klahn, who operates the Zeck Heidelberg shop, interests a German buyer in a beautifully built and inlaid baroque desk at $600.

Beautiful pewter is one specialty of Helmut Winnikes and his wife in their antiques shop on the main street, one of the most picturesque in the city. Their store is rarely visited by Americans. Its stock of ancient wood carvings from old churches, and highly polished baroque and rococo furniture appeals particularly to a sophisticated German clientele.

Frau A. Mueller-Pflug in her out-of-the-way shop on Ploeck St., specializes in antique paintings, Meissen, and other choice antiques. Here she adjusts the hands of an 80-year-old, 100-lb. cast bronze wall clock in rococo style; it keeps excellent time, sells for $190.

Superbly detailed early 18th century, 4-ft. tall church carving of St. Ignatius of Loyola, founder of the Jesuits, offered at $380 in the Zeck Heidelberg shop. Made near Wuerzburg, it was sold by its church to raise money for contemporary art.

MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
Phone: El-30510 (Mail order only)

Exquisite Amberina creamer, sq. 2½" top, sides slope out to 5" dia. then in to 3" base, inverted Thumbprint design, deep color 2/3rds of body, applied amber handle, believe Mt. Washington $65.

Pr. robins egg blue cut velvet vases, diamond quilted design, 6¼" high, amphora-shape, 2½" mouth, heavy white casing, tiny fleck one rim, otherwise perfect, pr. $65.

11" Wheeling Spangle Glass trumpet vase, cased in clear pink, white mottling outside, silver mica flecks take color of glass. Hollow ¾" stem expands at top to 5½" pie-crust rim, base clear, deeply ground pontil $37.50.

Lutz striped 2½" whiskey, pink, white & goldstone spirals, rough pontil, a little beauty $30.

Vasa Murrhina covered candy jar, 8" to top of finial, barrel-shape body 4½" dia., wine, yellow, green & white canes spiral from base to top, clear leaf finial applied to cover, body heavily cased in white, ground pontil $30.

White Milk Glass dated ribbed fox on lacy edged base, "Pat. Aug. 6, 1889" in cover, no eyes, chip under rim of base not seen, otherwise perfect, one of Atterbury's best, Belk. pl. 170, $35.

White Milk Glass Victoria covered jar, 8¼" to top of crown, see Millard pl. 259, $22.50.

Beautiful Cabbage Rose covered compote on high standard, double rosebud finial, Lee pl. 122, clear, 8" high $18.

Dated 8" syrup, white opalescent coin spots on clear, unusual metal top & handle, "Pat. Jan. 29, '84", bulbous & graceful $18.

Unusual 6" clear Daisy & Button *bonbon dish,* base molded in shape of gloved hand, a Greentown, Ind. product, rare $16.

Signed Alford Cut Glass 8" bowl, beautiful Hobstar pattern, one tooth in scallop chipped $12.

6" Signed Libbey Cut Glass dish, unusual rim, few rough teeth $7.

Pictures 25¢, refunded with sale. All proof unless otherwise noted. Transportation extra. Stamp please.

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Rte. 20, Mentor, Ohio
Tel. BL 5-8855

Have decided to put my private collection of fine dolls on the market. This group has been assembled over the past 15 years. There are 22 dolls in all including china, wax, parian, bisque, and papier-mache.

A group for the advanced collector. Please stop and see these dolls when you are in my neighborhood.

No mail order business.

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Paul Revere's Town - Canton, Mass.

Canton 6-0607 *Specialist in 19th Century Art Glass*

Don't forget to add 75¢ or $1.00 for parcel post & insurance.

OFFERING AN IMPORTANT GROUP OF IRIDESCENT GLASS

1. Signed Loetz, Austria 5¾" vase in ancient Egyptian style, exquisite all over concentric loopings in fine detail with large swirls and scrolls; also applied nubby feet and stems; rich golds and greens and rose.

2. Signed L. C. TIFFANY FAVRILE 1802 oval sugar bowl or bowl-vase, applied "B" shape or curlycue handles; gold with blue highlights; 5" long, 2¼" high, 3¼" across.

3. SIGNED "L.C.T. 6256 B" Tiffany bon-bon; very silky texture, green-gold body and top flare, 5" wide; copper-gold pedestal base with rose highlights, 4⅝" high $35.

4. SIGNED "L.C.T." STEMMED SHERBET OR CHAMPAGNE, hollow blown stem; applied leaves and stems on bowl. Beautiful gold with usual highlights of color; probably one of a set when signed like this, 3⅝" high, 3¼" wide $20.

5. SIGNED QUEZAL THREADED ROSE BOWL BEAUTY has been sold, but I expect soon one or two other choice examples of this fine quality brand.

6. SIGNED AURENE 1414 PERFUME BOTTLE, all over butterfly blue, original matching stopper of course, 8" highest, 2¼" wide.

7. SIGNED L.C.T. 6172 G TIFFANY VASE, extra handsome and graceful, 12" high, 3⅛" wide at shoulder, heavy rich gold with all over trailing green stems and leaves, the 3¾" pedestal base does not show in the photo.

8. A REMARKABLE FIND FOR EITHER THE TIFFANY COLLECTOR OR CAMEO GLASS COLLECTOR (not made by Tiffany but for the old Elite Tiffany & Co. of Fifth Ave. New York owned and operated by Louis C. Tiffany). This standing square 4-panel cologne or perfume bottle has four names on it. (1) "Thomas Webb & Sons Gem Cameo"; (2) "Tiffany & Co."; (3) "Isabel" is engraved on the handsome silver screw top (original of course); (4) "Sterling" is marked three-layer Webb Cameo; frosted in the silver collar. Yes, this is cool yellow Satin with pink under the white cameo flowers and butterfly all around. White bands top and bottom, too. This belonged to the world-famous Isabel Stewart Gardner. (Mrs. Jack Gardner's Palace in Back Bay, Boston, is open to the public as a museum, and you should not miss it when you tour Boston. Don't expect to find any Art Glass there, but ancient works of art from all over the world, yes. Price of this outstanding example of Webb's superb Cameo Glass is just $248, and a "steal" at that price!

9. SIGNED L.C.T. TIFFANY COMPOTE OR TAZZA, nice small size for bon-bon or a floating blossom or three! Unusual combination, too, gold over white pearl on upper surface, all butterfly blue beneath, gold and blue stem and base, 4¾" high, 5½" wide $39.

10. SIGNED DURAND SHOW-PIECE VASE in exquisite Damascene patterning, silvery-blue all over swirls and scrolls on peach-pearl. Peach-pearl lining. 10¾" high, 7" wide at shoulder, 5" top, 4½" base. Because only the small "d" of the Durand signature shows, I can give you a splendid buy at only $52. Yes, it is perfect of course!

11. SIGNED L. C. TIFFANY FAVRILE 1967 T, superb all over butterfly blue urn, reeded scroll handles, 9¼" high, 4¾" wide at shoulder, 2½" top $97.

12. SIGNED L.C.T. J 599 tall queenly beauty in very rare Calyx form (flower forms in Tiffany are rare), 16¼" high, 3¼" wide at shoulder, 5½" handsome pedestal base repeats the naturalistic rich deep green calyx leaves on white pearl background, tricorne top, a "steal" at $32.

Lots of other smart buys here in best old 19th Century Art Glass. Mostly all flawless, but occasionally I have something very rare that is not, and priced so the modest buyer can afford it. Write me your specific wants (no lists, folks).

Antiques In Old Heidelberg [*Continued from preceding page*]

a clear glass beer stein to fill with colored candies for table decor."

German spinning wheels, which have several turned wooden projections pointing upward from the base, are easily converted into attractive lamps and are popular with Americans. These Black Forest instruments have much smaller wheels than their American counterparts. Bischoff & Boehler, one Heidelberg shop sells them for around $10 in the rough.

Americans generally prefer the smaller, less ornate, and not at all expensive Biedermeier and Victorian pieces from the 1825–1870 periods.

While Germans who frequent the antiques shops are less imaginative in using antiques, they are generally more competent collectors than Americans. Only the more prosperous Germans indulge their taste for antiques, and they are generally practiced buyers.

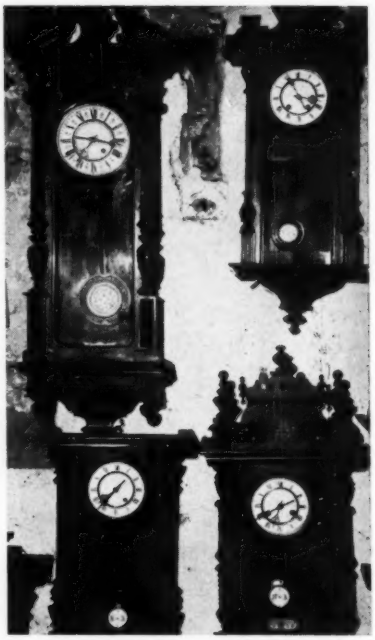
The two shops owned by Peter Zeck illustrate clearly the cleavage between American and German antique tastes. Their shop located in Rohrbach, a suburb where many Americans live, carries Victorian and Biedermeier furniture, antique beer steins, Meissen porcelain, and decorative novelties. Their Heidelberg shop caters to a German clientele with baroque and rococo furniture and old paintings.

In this latter shop are always several six-foot tall baroque writing desks, selling for around $600, painstakingly crafted, with beautiful inlay and carefully wrought carvings and curves. Like most large old German furniture, these desks come apart for easy moving, being cleverly jointed to separate into three pieces, each a handy size for two men to carry. A baroque wardrobe, eight feet high, ten feet long, and four feet wide, is easily taken apart by the removal of wooden pins so that the collapsed wardrobe makes a stack on the floor only a foot high. Such pieces are sold almost exclusively for use in German homes.

Thousands of tourists visit Heidelberg each year and carry back antiques to their own lands. An always popular souvenir is the German stein, and beautiful old examples cost very little more than gaudy modern ones. A 50-year old stein may sell as low as $4; a two-foot long drinking horn, bound in pewter, for about $8. Old wood carvings, because they are relatively small, are good souvenir selections. Excellent packaging and shipping services are available for even the largest items.

Heidelberg dealers who, through tourists, sample many national tastes in antiques, find visitors from all countries follow a general pattern—they buy in Heidelberg what is expensive at home. Swedish visitors buy Louis XVI furniture; Belgians, porcelain and silverware; the French, who prefer furniture smaller and daintier than that desired by Germans or Americans, look for Empire pieces, and gold decorated porcelain.

Prices on the whole are rising steadily. One dealer explained that after the war Germans were selling family treasures to buy food; today dealers "have to chase good antiques." Peter Zeck noted the result of this wartime emergency selling on a recent trip to England where he saw more German Meissen in London shops than in any German city he knew. He added, however, that it was far more expensive in London than in Heidelberg.



Bischoff and Boehler, on Obere Neckarstrasse, more like a warehouse than a shop, is a bargain hunter's paradise, favored by Americans who "like to rummage." Clocks are their specialty. Pictured are: top, 120-yr. old clock made near Lenskirch in the Black Forest ($20); 90-year-old clock ($8); below, both made near Mannheim, ca. 1900 ($7 each).

Coin operated music box, 3 ft. tall, from an 19th century German tavern, with 36 punched steel records was bought by an American couple in the Zeck Rohrbach shop for $65. German pennies, which can later be retrieved, must be used for starting the mechanism.

From the Zeck shop in Rohrbach are these Meissen figures, left to right: the Fishers, 2-ft. tall ($140); Bacchant ($26) and Bacchus ($78).

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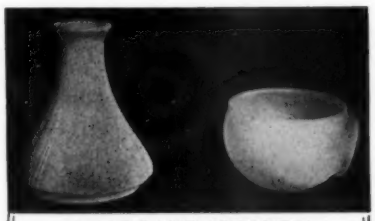

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Replacement opal glass angle lamp chimneys & clear or frosted clear chimney holders @ $6.50 per set (chimney & holder) postpaid; 2 sets @ $11.25; 3 sets @ $18.85. Chimney only $3.75 postpaid; holder only $3 postpaid.

Dealers write for our wholesale catalog of Victorian lamp supplies: electric converters; brass shade rims & tripods; ball shade holders; chimneys; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single & 2-circuit switches.

Also: reproduction ball, student, Rayo & hanging lamp shades, plain white or floral decorated in a wide variety of sizes & colors; 14" ruby or amber hanging lamp shades & founts; clear, ruby or amber glass prisms; miniature lamp parts & many other items essential to the restoration of antique lamps.

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YOU CAN FIND HERE THE LARGEST AND MOST VARIED SELECTION OF ANTIQUES AND COLLECTORS ITEMS IN CENTRAL ILLINOIS.

YOU will also find here hanging, coach, hearse and other lamps; pressed, cut, colored and blown glass; china and pottery; clocks; silver and jewelry; Swiss and Regina music boxes and hand organs; iron; brass; copper; tin and wooden items; toys; dolls; still banks; post cards; buttons and miniaturia; buggies and sleighs; guns and cross bows; etcetera.

VISIT OUR NEW MUSEUM

See an early barber shop complete with occupational shaving mugs, 1830 post office, high wheeled wooden bicycle, wooden cigar store Indians and other wooden statues, harness maker's horses, 1907 Brush automobile, complete miniature Great Smith Circus train, early English Victorian period doll house, completely and authentically furnished, a miniature replica of Andersonville Prison, collections of powder flasks and firearms, early lamps, including Betty lamps, bells dating back to 1706, trivets and irons, baby buggies, canes, inkwells, pipes, match holders, primitive iron and wooden ware, campaign memorablia dating to George Washington, hats, shoes, clothing, and many other rare items.

LIDS AND BASES, glass and china, etc. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a reference library so that you can refer to other books for Milk Glass, china, etcetera. Stamp please for reply.

Do write us YOUR SPECIFIC wants if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our especial attention. Stamp please for reply.

10¢ each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Calendar Plates, Clocks, Colored Glassware, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry, (Accessories & Fans), Lamps, Lincoln & Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Shaving Mugs & Mustache Cups & Saucers, Tea Leaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-Porcelain.

50¢ for list of dolls, doll parts, doll furniture, doll houses and doll house accessories.

THE FIFIELDS
P. O. Box 72, Wellesley Hills, Mass.

COVERED SUGARS

Beaded Grape Medallion	$16.00
Smocking	22.00
Buckle	15.00
Diamond Point	16.00
Excelsior (rare type)	35.00
Horn of Plenty	25.00
Ashburton	19.00
Liberty Bell	18.00
Gothic	20.00
Stippled Star	19.00

and others

SPOONERS

Three Panel (vaseline)	9.00
Sawtooth	4.00
State of Maine	4.00
Beaded Grape Medallion	4.00
Ribbed Ivy	6.00
Inverted Fern	5.50
Lion	8.50
Cable	6.00
Diamond Point	8.00
Loop & Dart with Round Ornaments	4.00

and others

Ashburton goblets; wines; egg cups; champagnes; tumblers; flips.

Prices F.O.B. Wellesley Hills, Mass.
All inquiries are answered.

ALABAMA

ALASKA

CALIFORNIA

CAROLINA

COLORADO

CONNECTICUT

DELAWARE

DAKOTA

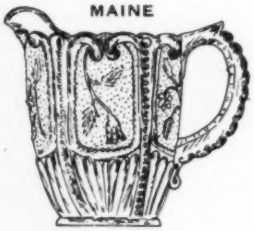
FLORIDA

ILLINOIS

KANSAS

KENTUCKY

INDIANA

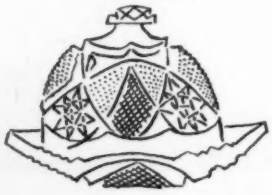

MAINE

MARYLAND

LOUISIANA

MASSACHUSETTS

MICHIGAN


MINNESOTA

Pressed Glass
Named for

by LEONA OLD

AROUND the turn of the century the U. S. Glass Company of Pittsburgh began to name some of its new glass patterns after various states of the Union. This patriotic nomenclature proved popular, and other companies followed suit. Except for the very few state-named patterns already existing, and a smattering of familiar patterns which were reissued and renamed in this "stately" trend, state-named patterns were created in the late 1890s. They were still being made and advertised in 1907; some persisted as late as 1915. The states unhonored by glass manufacturers were either sparsely settled—some were still territories—or for other reasons were inactive buyers of glass. Alaska pattern, included in the listing of state-named patterns here, originally commemorated the Yukon Gold Rush.

KEY TO REFERENCE SOURCES

(K)—Kamm: Pitcher Books, 1, 2, 3, 4, 5, 6, 7, 8
(W)—Warman: 5th Antiques and Their Current Prices
(L)—Lee: Early American Pressed Glass
(LV)—Lee: Victorian Glass
(M)—Millard: Goblets 1 and 2
(Me)—Metz: Early American Pattern Glass

United States: U. S. Glass Co. (K5)
America: Riverside Glass Works (K6); also called Swirl & Diamond (K2)
The States: U. S. Glass Co. (K5)
Alabama: U. S. Glass Co. (K1); also in colors, gilt trim.
Alaska: Northwood Company (K1); also in yellow, green, blue, whitened rim.

UNITED STATES

AMERICA

Glass Patterns for States

ONA OLDHAM

California: U. S. Glass Co., also called Beaded Grape (L); also in emerald.
Carolina: U. S. Glass Co. (K2)
Colorado: U. S. Glass Co. (K2); also in colors, much gilt.
Connecticut: U. S. Glass Co. (K4)
Delaware: U. S. Glass Co. (K1); also in clear with rose & gilt, emerald green & gilt.
Dakota: Doyle Co., U. S. Glass Co. (K4) (Me); also called Baby Thumbprint (LV); with or without etching.
Florida: Greensburg Glass Co., also called Sunken Primrose (K4)
Georgia: Tarentum Glass Co., not pictured, similar to Colorado (K5)
Illinois: (W)
Indiana: U. S. Glass Co. (K4) (LV)
Kansas: U. S. Glass Co., also called Jewel & Dewdrop, Cooperative Glass Co. (K1) (L)
Kentucky: U. S. Glass Co. (K4) (LV)
Louisiana: U. S. Glass Co. (K1)
Maine: U. S. Glass Co. (K4); (LV); also called Panelled Flower, Stippled (L) (Me); also in emerald green.
Maryland: U. S. Glass Co. (K1) (LV), similar to Inverted Loops & Fans (M1) (Me)
Massachusetts: U. S. Glass Co. (K4); similar to Geneva, and Arched Diamond Point (both M2)
Michigan: U. S. Glass Co. (K1); clear or touched with gilt, painted decoration.
Minnesota: U. S. Glass Co. (K8); clear with gilt trim, emerald and gilt.
Missouri: U. S. Glass Co. (K2), also in blue, emerald, canary, amethyst.
Nevada: (W)

[*Please turn to page 34*]

MRS. FLORENCE LOTT FREEMAN
438 N. Chestnut St., Westfield. N. J.
Postage extra. Sales guaranteed.

Each $12.50: G.A.R. platter; War I "Preparedness" plate . . . Glass tumblers, ea. $3.25: 7" Lord's Prayer; 12 Admiral Dewey portrait, (6 frosted, 6 stippled). 6—7¼" McKinley Protection & Plenty campaign plates, ea. $6.50. Request historical glass list.

Custard Glass, ea. $27.50: Northwood Chrysanthemum Sprig vinegar cruet & oval footed berry bowl, gold & colors good . . . Caramel Slag Cactus 3½" mug $14.50; 3-sided handled nappie $18.50. Ea. $17.50: Hearts Loch Laven tall creamer; stein, Herringbone Panels; Palm Leaf creamer . . . Royal Bayreuth, creamers, ea. $11.50: Clown; Abalone Shell; Frog; Platypus; Alligator. 2 rare 4" Sunbonnet Babies, ea. 15.75.

Bottles: 2—4" pear-shaped blown bottles, amberina coloring, ea. $2; bottles, ea. $7.75, Napoleon; 11½" soldier; 6" crying baby; 10" amber fish; 10¼" ear of corn; 14" cherub; 14½" turkey foot holding flask. Request bottle list.

Clear pattern glass. Spanish Coin 8" lamp base $19.75. Tankard pitchers, applied handles, ea. $9.75: 1 Cut Log; 2 Etched Pavonia. Water pitchers: Etched Dakota $12.50; Sprig $11.50 . . . Ea. $8.75: Barley; Block & Fan; Cord Drapery; Currier & Ives; etc.

OXFORD ANTIQUES
Alice Schuler
7862 Oxford Ave. Fox Chase
Philadelphia 11, Pa.
PI lgrim 5-7881

Early Penna. walnut Queen Anne dining table. Extremely fine and gracefully shaped, cabriole legs and web feet. Beautifully arcaded cutout ends, circa 1750-60. Size 48" wide, 52" open, entirely original as found, write or call.

Very good walnut Penna. Dutch cupboard. Chippendale period, champfered corners, glass doors, 6 lights, 54" wide, refinished $550.

Set 6 balloon back chairs, original yellow decor, excellent $350.

Rare tiger maple Queen Anne low boy, cabriole legs, fan carving, remarkable condition and finest example of American cabinet work, 41" wide, circa 1740-60. Tiger maple corner cupboard, 1 door, 12 lights.

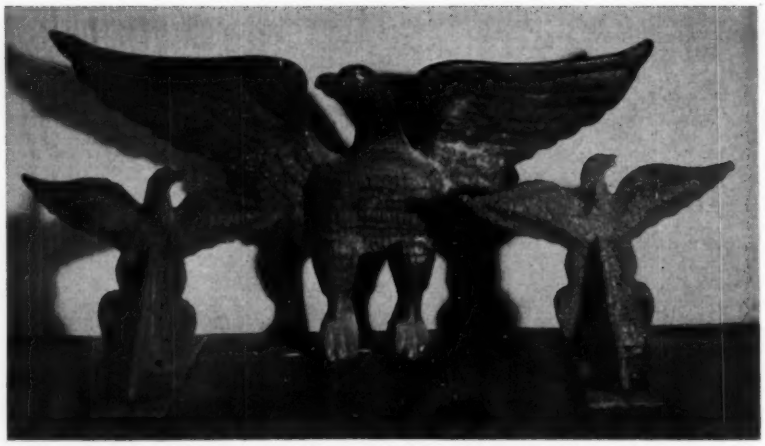
Lots of good pine, unusual cupboards, sinks, tables.

Pr. Sheffield hurricane lamps, original cut cranberry shades, silver worn enough to show copper underneath, giving a lovely patina, pair $185.

6 Wedgwood light blue Staffordshire 10½" plates, perfect (S/N GANESE) $5 each.

Rainbow Spatter covered sugar, red & green, some slight discoloration inside $55.

Gaudy Welch platter, very rich coloring, much copper, 13x18", $135.



Center, cast iron doorstop or garniture; note resemblance to Schimmel carving; left and right, cast iron snow eagles.

Smaller Collectibles in Eagle Motifs

by MILDRED and FRANK SAHULKA

NOT everyone can own an eagle carved by Samuel McIntire of Salem, Massachusetts, or by John H. Bellamy of Portsmouth, New Hampshire, or Robert S. Grier of Emmitsburg, Maryland. There are just not enough to go around. Wilhelm Schimmel carvings rarely come up for sale; most of them are already in the hands of folk art collectors or in museums.

But there were many other eagles made, some with historical significance, that are well worth attention and interest. Such eagles were made in quantity and are still obtainable, well within the average collector's budget. They were made of practically every workable material and put to every conceivable use. Because of their quantity production, the firms that made them could afford the services of skilled artists to make the original models, and some are very fine indeed.

Shenandoah potters made eagle head banks. Mottled in brown and tan over a cream base, they fairly exude the fierce pride we associate with the American Eagle. The Greenpoint Pottery made simple garnitures or cupboard pieces of great charm.

Eagles were cast in iron to decorate or form the finials of parlor stoves. They were cast in brass and bronze for flagpole finials; pressed from tin for parade torches; cut from stone, carved from wood, pressed in sheet metal, or cast in plaster to enhance our Town Halls, Courthouses, and public buildings. Iron snow bird eagles kept the snow from sliding off steeply pitched Pennsylvania roofs.

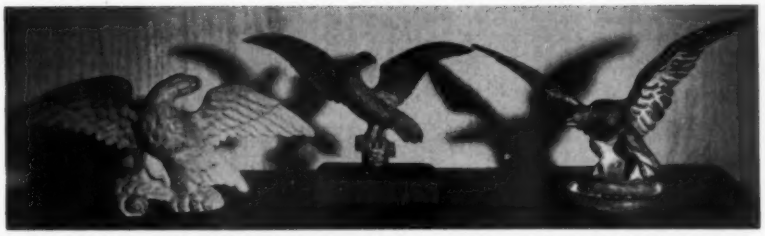
Unknown hands painted screaming eagles perched on flags and shields, as symbols of victory; others did fine paper cutwork eagles, combined with patriotic mottoes. Embroideries of eagles and flags were framed, or used as pillow covers. Eagles were woven in countless coverlets and towels, appliqued on quilts, printed on historical kerchiefs, on wallpaper and papered hat boxes.

Fierce little pressed brass eagles decorated the front of the firemen's leather helmets, and the eagle was the basic motif of much of our military insignia. Door knockers, cane heads, even the ends of horse drawn sleigh and carriage shafts were decorated with eagles.

The eagle appeared in glass, etched, pressed, or cut, on tableware, cup plates, lamp chimneys. Large Milk Glass jars for drug store displays, embellished with hand painted and gilded eagles and flags, were made by Millville Glass Works in South Jersey. In the 1890s, Milk Glass eagle lidded dishes held prepared mustard.

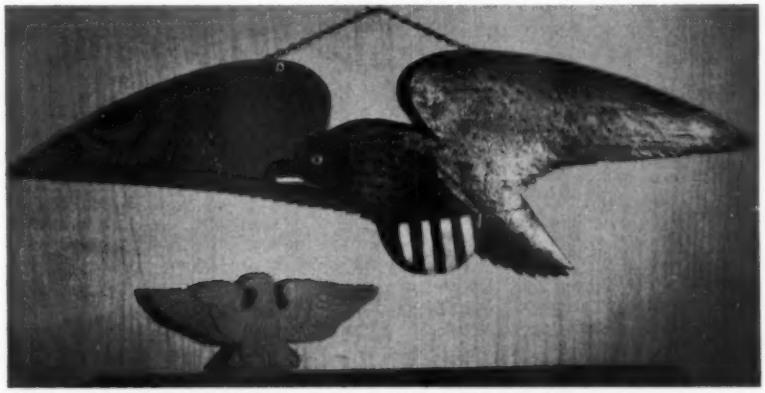
Furniture of the Empire period used eagle motifs in decoration, in chair backs, brackets, carved feet, brass tips, finials, and hardware. In mid-century, eagle heads were featured in iron frame brackets for school desks. In the 1870s, an early gas cook stove appeared with cast iron eagle embellishment.

Because the American Eagle was neglected in no field of decorative art, the range of today's collectibles is wide. All eagle items merit attention: some for their artistic merit, others for historical interest, and some as a means to satisfy the collector's normal instinct to accumulate trifles.

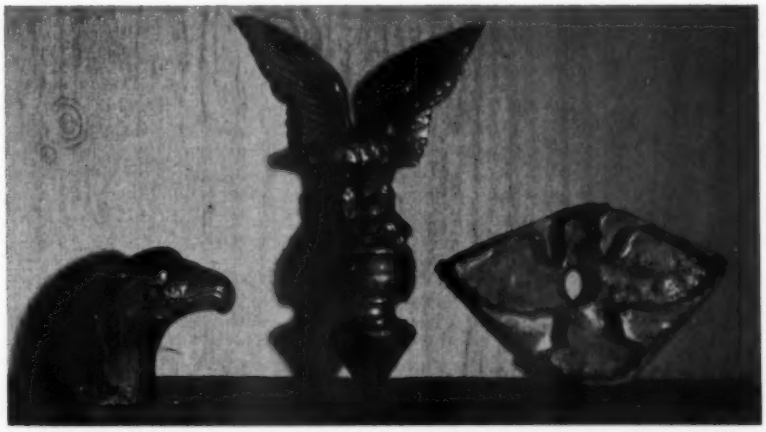


Left to right: cast iron doorstop or garniture; cast bronze flagpole finial; cast iron stove finial.

Shenandoah pottery eagle head banks; the larger is about 3" high. Shenandoah Valley potteries, located at Winchester, Strasburg, Hickory, and Jugtown, Va., and Thurmont, Md., with parent works at Hagerstown, Md., and Waynesboro, Pa., stemmed from original operation at Hagerstown, ca. 1808.



Upper eagle, polychromed low relief carving in pine was done by a seaman—note resemblance of head and beak to that of sea gull; lower, chip carving in pine.



Left to right: sleigh or carriage shaft finial, cast bronze; cast brass and wood lectern decoration; tin cookie cutter.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N. Y.

Lovely large cranberry water pitcher, 11" tall, bulbous type, ruffled top, applied clear handle, enameled $19.50.
Old scrapbook, excellent condition, many old trade cards undisturbed $6.50.
Lovely hand painted signed & dated china sugar & creamer, odd shaped, lovely roses $12.50.
Heavy Cut Glass sugar & creamer, bases cut also, set $14.
11 Cut Glass punch cups, ea. $5.50.
2-handled candy dish, 5" dia., sheep & shepherd scene, lots of gold, RS Germany $4.50.
Fine china chocolate pot, pretty shape, pink, yellow & white flowers, C.T. Germany $9.
Iron still penny bank, "State Bank", a large one $4.75.
White Satin Glass baby shoe, enameled pink flowers $8.50.
Mocha pitcher with earthworm design, tiny base chip otherwise perfect, 4½" tall $27.50.
Old Copper Lustre pitcher with blue bands, 5" tall $15.
German music box, "Polyphon", 13x12x8", 12 — 11" records, believe maple or light finished walnut case, excellent condition $75.
French china basket, handle over top, hand painted violets $8.75.
Iron coffee grinder, wall type, The Parker Co. Meriden, Ct. $4.50.
Transportation Extra.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Mechanical penny banks: Leap Frog; Buffalo Bucking ... write
Lovely amethyst mug, Mary Gregory, girl motif $22.50
Occupational shaving mug, Beer Wagon 37.50
Royal Doulton Gibson Girl plate "They all go skating" 7.00
Collection small iron toys .. Write
Mary Gregory tumbler, boy motif, champagne color .. 12.00
Majolica teapot, Shell & Seaweed 55.00
Pink Lustre cup & saucer, Pine Tree pattern 25.00
Moon & Star compote, 7¼" dia., 7½" high 18.00
Washington & General Taylor bottle 6.25
Colorful Majolica cake-stand, 9" dia., 5" high, green, pink & yellow colors 25.00
Colorful Royal Doulton plate, Stag drinking, 10½" dia. .. 8.50
Cloisonne vase, 7½" high .. 25.00
Baccarat perfume bottle, 5" high, clear to cranberry, Swirl pattern 10.00
Blue Daisy & Button slipper 9.00

Also have: Amberina, iron toys, Mary Gregory, Lutz, cruets, Gaudy Dutch & Welsh, King & Queen's Rose, Spatterware, Crown Derby, Majolica, Custard Glass, mechanical & still penny banks.

Stamp please. Transportation extra. Write wants. Ph. Woodlawn 6-1268

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio
Phone MA 5-3398

Thomas Webb Cameo oval plaque, 5½x3¾", rose satin, floral carving in white, silver binding.

Mt. Washington Burmese ewer, ribbed like cruet, yellow applied handle $125, photo.

Galle Cameo bowl, signed, 2¾" high, 6¼" dia., pink & opaque, morning glories in blue $45.

Wheeling Peachblow Morgan vase, no holder, shiny finish $120.

Rare Staffordshire trinket box, girl's head with bonnet $30.

Majolica Leaf platter, 11x8⅞", brown center, green border $11.50.

Black gutta-percha picture frame, dated 1855, $12.

Fairy lamp, Tibbets pl. 3, #1, crystal tiered base, amethyst Nailsea white lined shade $85.

Peacock Fairy lamp, Tibbetts #317, pottery base, signed Clarke $75.

Twelve linen napkins, 16" square, ⅞" red border, 1½" fringe, sunrise, harp, hound & shamrock woven in center, original label "Toujours le Meme" "Great Britain" $16.

No reproductions. Shipping extra. Stamp appreciated.

CHARLOTTE SPENCER
1403 N. 4th Ave. W., Newton, Iowa

Shallow 4½" Amberina, deep fuchsia finger bowl $30.

Amber heavy Finecut cruet & amber cut stopper $22.50.

Art Glass basket, vaseline with opal horizontal stripes, pink applied flowers, clear handle, 3¾" deep, 3½" dia. $24.50.

Pr. Cased Glass salt and pepper shakers, Diamond Block, Millard, 3" tall $9.50.

Cape Cod 7" compotes without covers: tall stem $7.75; same but low stem $7.75.

8 Currier & Ives wines, each $3.50, or set $26.

2 Heart of Loch Laven punch cups, each $2.

Cupid's Hunt, Metz: 4 footed sauces, 4", each $3.75; 7" low open compote $5.50.

Moon & Star: 8" open bowl $7; 9" fruit compote $11.50; 8" compote without cover $9; 9" cake-stand, side rim chip $6.50.

Finecut & Panel: vaseline tray with handles $9.50; clear fruit compote $7.50.

2 jam jars without covers, Frosted Deer and Doe with trees between, each $10.

Parcel post extra, please.

Reply stamp appreciated.

In his Third Avenue Antiques shop, Al Greenwald surrounds himself with items most popular in New York today.

New York's *Other* "Antiques Row"

by HOWARD M. GREENWALD

TO MOST antique collectors the world over, the thrill of the hunt is as satisfying as the "find" itself. And nowhere is the "hunt" more in evidence than in New York City, long known as one of the antique crossroads of the world.

New York antique horizons have steadily widened over the years. Today more and more visitors and residents alike are winding their way uptown from the showplaces on 57th Street and along Madison Avenue into the comparatively little-known world of antique and secondhand shops along and just off Second and Third Avenues. Here customers may browse, learn, search for bargains, and on rare occasions, uncover some valuable piece a dealer himself may have overlooked.

"Most antique lovers," explains Al Greenwald, who has been proprietor of a Third Avenue shop for the past 32 years, "even when they can afford higher prices, prefer to hunt for bargains. It's a challenge that offers real satisfaction.

"A good many things have changed in the antique business during the last quarter-century," Mr. Greenwald points out. "Once the collecting of antiques was considered a hobby solely for the wealthy or highbrow. Today our customers come from every walk of life. Even young marrieds are interested. Customer tastes, too, have changed."

Twenty-five years ago, he recalls, marble-top furniture was unmarketable. Today's dealers lament they can't get enough of it. There is now a constant call for French and French Provincial, light painted and decorated furniture; Early American pine and cherry; curlycue brass beds, wicker furniture of the 1880s, and bamboo furniture.

Old round oak dining room tables are much in demand. Usually they are cut down to coffee-table height, painted white or black, and trimmed with gold on the edges; they also make excellent poker tables "as is," for basement playrooms. Coal belly stoves are painted in colors and used as pedestals for flower pots. Old coffee grinders are made into lamps. Large tea canisters are used next to fireplaces to hold wood or coal. Large cut crystal vases and pitchers are converted to lamps.

Gas chandeliers in brass are polished and electrified, then used with modern furnishings. Pattern glass, in colors, sells fast in New York, and is becoming harder and harder to find. Gold leaf picture frames make beautiful mirror frames when a bit of flat white paint is rubbed on.

Oriental vases are in heavy demand for conversion to lamps. New Yorkers want teakwood tables and pedestals. One customer of Mr. Greenwald's made a coffee table from the steering wheel of an old sailing vessel. It was refinished, set on four legs, and covered with a heavy glass top.

Mr. Greenwald observes a new attitude in today's buying. Buyers are more aware of values than ever before. They buy only if the price is fair. They don't haggle as they used to. They simply go to another shop down the street or across the avenue.

The Three Trivet Shop
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951
Laura Jennings Garrison

We are listing summer sale of some items to make room for merchandise for fall and Christmas. 6 Haviland Limoges china plates, ea. perfect, border wreath of small flowers, all $7.50. Bisque nodder, little girl with toothache on pottie, nice color $15. 3 Texas Bull's-Eye goblets, perfect, old, all $11. Delaware pattern rose & green, gold perfect, several very fine pieces, write. 2 sets china covered sugar & creamers, 1 RS Germany, cotton plant decor in color, perfect, lovely $8.50; other, perfect, lovely, color all over decor roses $8.50. Small dish, deep fluted edge, handle, colored roses, marked Royal Bruxonia, Austria $2.50. 2 vaseline Three Panel sauce dishes, write. *Shipping extra. Stamped envelope.*

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

GOBLETS

Each $4.50: Stippled Maiden Hair Fern; Spartan; Beaded Band; Celtic; Crown & Shield; Etched Clark; Fretted Vault; Arched Grape; Banded Finecut; Beaded Acorn Medallion; Loop & Dart with Diamond; Paneled S; Tandem Diamond; Dinner Bell.

Each $7.50: Iconoclast; Prism & Sawtooth; Ribbed Grape; Beaded Loop; Garfield Drape; Powder & Shot; Sandwich Hairpin.

RARE FOOTED TUMBLERS

Tulip with Sawtooth $12.50.
Paneled Oval $10.
Loop and Petal, Millard II, pl. 1, $10.
Canova plates: brown, 9¼", $9.50, 6¼", $6.50; green 10½", $9.50; black 9¼", $9.50, 8¼", $7.50.

Transportation extra.

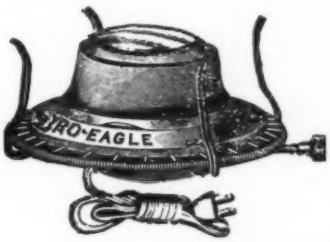
WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Baronne St.
NEW ORLEANS, LA.
Established 1916

SUMMER SPECIAL ON CONVERTERS



For Those Who Want A Low Priced Converter We Offer The 1955 Gyro Eagle No. 2.

$10.50 PER DOZEN POSTPAID

Gyro Eagle No. 2—6 for $6.00—$1.50 each. Net Price—No Discount.

For Those Who Want Only The Best We Have The Famous

GYRO PRINCESS NO. 1 ..... $2.25 each.
GYRO QUEEN NO. 2 ..... $2.25 each.

Heavy, bright brass, sturdy chimney prongs, approved cord and original style wick key. By far the finest converters made.

LIBERAL DISCOUNTS TO DEALERS.

25¢ brings catalog all lamp parts, dome shades, chimneys, spiders, etc. Instructions for electrifying jugs, vases, etc., and how to electrify oil lamps.

DEALERS—25¢ with card or letterhead brings dealer's discount prices. If you have a former catalog send part of front cover and new catalog will be sent FREE.

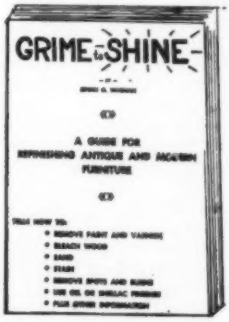
Those living in the vicinity of Cincinnati can save time and postage by ordering converters from: D. P. Fisher, 3825 Eastern Ave., Cincinnati 26, Ohio

GYRO LAMP & SHADE CORP.
3438W. N.W. 54TH STREET MIAMI 42, FLORIDA

JUST PUBLISHED . . .

New Handbook for Furniture Refinishing

Quick and Easy Methods for Refinishing Antique and Other Furniture!



GRIME TO SHINE is a new handbook on refinishing which is a compilation of facts, formulas, processes, shortcuts and latest methods for transforming those old worn and battered pieces of furniture into things of beauty and utility.

Plus rib-tickling humor such as "The Auctioneer's Dilemma", "How to Jet Propel a Dog", "Why The Minister Ate Corned Beef", etc.

Order your copy now! $1.00 postpaid.

. . . . OTHER BOOKS . . . .

5TH ANTIQUES—More than 25,000 prices on antiques and collector's items in various fields such as pattern glass, banks, dolls, furniture, chinaware, etc. More than 600 illustrations $5.00

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E. G. WARMAN PUBLISHING CO.
8 FRANKHOOVER ST., UNIONTOWN, PA.

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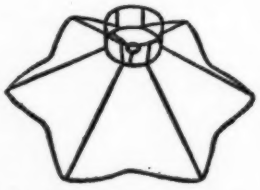

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Book Reviews

People, Places, Things, Ideas, by Geoffrey Grigson and Charles Harvard Gibbs-Smith. Hawthorn Books, Inc. 1957. Boxed set $27.95

IN THE first place, these four books are so engagingly gotten up that the intrigued reader is hard put to choose which to open first. A dip into the introduction of each helps little. There is no recourse but to take a weekend off and delve in, silently thanking the editors, who devoted over twenty years to the assembling of this material, that information can be so very entertaining. In his introduction to *Things,* Geoffrey Grigson calls it "a volume for the inquisitive, but not always for the solemn. . . . When did we first, to take a medley of things, use false teeth, fountain pens, water-closets, lawnmowers, violins, vacuum cleaners, safety pins, and thermos flasks? Origins are fascinating; but it is surprising what we are not told about the most familiar objects, instruments, or substances." So here are presented, with a careful avoidance of the obvious, the answers to a good many questions about objects devised by man's genius, on which encyclopedias are hesitant, vague—or silent. In *Places,* contributors have proceeded on the straightforward premise "What is it like to be there?" and have given, with sufficient strengthening facts, first-hand impressions and reactions impossible to find in gazetteer or guide book. *People* presents the intimate picture of the good, bad, great, and eccentric to illustrate the delightful diversity of mankind. *Ideas* is focused on the motions and emotions, clear or confused, which have moved the minds of men.

Together these four magnificent volumes take the reader on a thrilling journey from man's past to his present and tell what he saw, said, thought, and did to make the world what it is today. Highly recommended for all school libraries, for households with questioning young folk, and for all others who appreciate information without pedantry.

The Samurai Sword, A Handbook, by John M. Yumoto. Charles E. Tuttle Co. 1958. $3.75

WHENEVER a book appears on a specialized subject, especially one which has been exclusively associated with a foreign culture, the question immediately arises "Are such pieces available for American collectors?"

Surprisingly, in the case of Samurai swords, so closely related to the history of Japan, the answer is "Yes." There are today a greater number of Samurai swords in Amer-

ica than in Japan. During the U. S. occupation of Japan following the Pacific War, countless servicemen collected these swords and brought back upwards to 350,000 of them as souvenirs. Not all the men recognized their value, though their beauty was unmistakable. Arms collectors into whose hands some of them have fallen have bowed to their superb craftsmanship, but have lacked more than superficial information on their historical background and appraisal values.

For those who own, or hope to own, a Samurai sword, this book, written by one of the foremost authorities outside Japan, and the first on the subject in English, will deepen appreciation and respect for these handsome and historic weapons, and emphasize the importance of seeking out and preserving examples for the future. In addition to the history and legends of the swords, the various types, their parts, styles and differences in construction are discussed. The meanings of their inscriptions are given, and practical chapters on their evaluation and on their care and maintenance are included.

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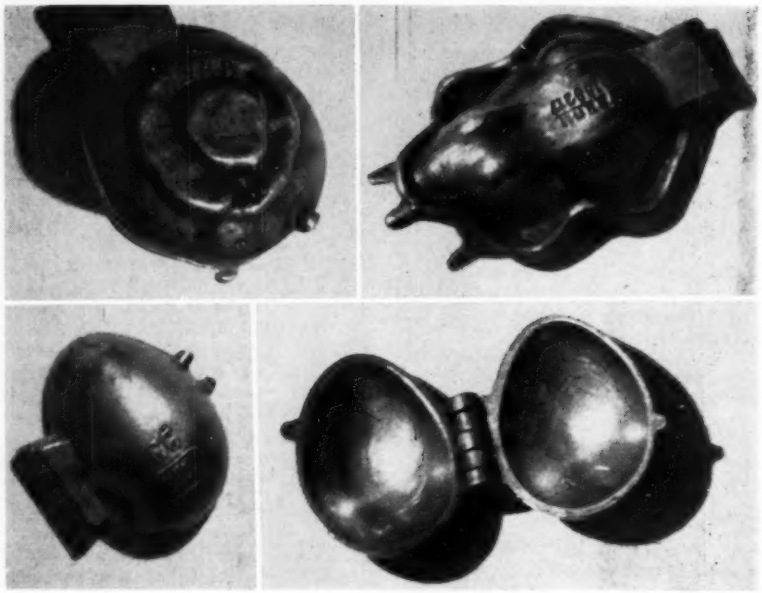


Walter Siemens Photo

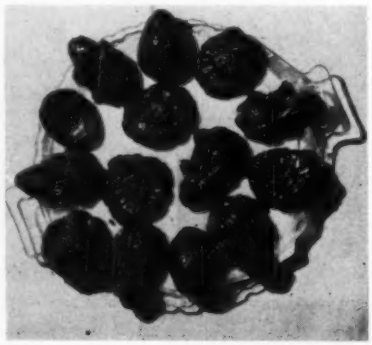
Collectors of culinary antiques who hunt sugar-candy molds to put upon their shelves, and "practical" antiquers who look askance at even the most intriguing pewter flower and fruit forms, may both get new ideas from . . . .

Fudge Flowers and Frogs

by RUTH POTTS

WHEN neighborhood children, playing near the Warren Swartz' home in Niles, Michigan, smell fudge a-cooking, they know the treat in store will be as much fun to look at as to eat, for Mrs. Swartz' goodies, shaped in her old Dutch pewter molds, may be fashioned like flowers, frogs, eggs, or melons.

The Swartz' have collected all kinds of antiques, especially functional pieces, for a dozen years. The little Dutch pewter molds, none more than 2½ inches long, are quite heavy, hinged, and cast in perfect detail. Once used commercially for the shaping of barley-sugar candies, the Swartz' molds are close to a hundred years old.



As for the fudge she fashions in them, Mrs. Swartz says the mixture should be warm and pliable, but not "set," when it is patted firmly into the well greased molds. Too fluid a fudge will leak. She likes the new marshmallow and chocolate chip recipes which are almost foolproof—never undercooked, and never too brittle to unmold properly. Her favorite recipe: *2½ cups sugar, ¼ cup margarine, ⅔ cup undiluted condensed milk, 5 oz. marshmallow whip. Cook 5 minutes, stirring. Remove from heat and stir in one 12 oz. package chocolate chips. Cool until pliable.*

Mrs. Swartz also uses the molds to create gay gelatine salads, insuring firmness by using only 1½ cups of water or fruit juice to a box of gelatine powder.

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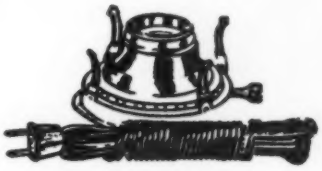

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Ware: PARKVIEW ANTIQUES, 55 Church St Rte. 9 or turn north from Turnpike at Ware, Palmer exit. Unusual genuine antiques, gen. line. 560

Minnesota

Minneapolis 6: A. B. C. ANTIQUES & BOOKS, 2701 Riverside. General stock, sensibly priced, books on antiques, collecting, Americana. We buy gold. 560

Missouri

Springfield: HOOVER'S HOUSE OF ANTIQUES. 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. 260

Nebraska

North Bend: RAND'S ANTIQUES SHOP, 2 mi. east on Hwy. 30. Old china and pattern glass, lamps and furniture. Write wants. 759

Plattsmouth: ANTIQUES AT TALL GATE, 419 No. 9th. Phone 7206. Highways 73-75 and 34, 18 mi. So. of Omaha, 1½ blocks East of Masonic Home. 859

New Jersey

Lafayette: PUMLEYE'S ANTIQUE SHOP, Rte. 15, Sussex Co. Open daily 12-5. Res.: Gingerbread Castle Rd., Hamburg, 7 mi. from Lafayette. Barns full. 460

Red Bank: THE HUDSON SHOP, INC., 511 Broad St. American & N. J. antiques. Dirs. welcome. Ph. SHadyside 7-2003. Open every day 10-6. 759

New York

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 160

Bergen: BOURBON ANTIQUE CENTER, 16 Lake St., Rte. 19. 10 Antiques shops, old General Store & Maretta's Doll Museum under one roof. Daily. Apr.-Nov.1059

Fultonville: MILDRED STREETER HINDS, Riverside Drive, on Exit 28 N.Y. State Thruway. General line. Watch for sign. 460

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture, glass and china. No signs. 959

Penn Yan: ROBACHER'S ANTIQUES, 215 Main St. Beautiful Finger Lakes. Choice selection authentic antiques for beginner & advanced collector. Welcome. 1059

Pound Ridge: MARJORIE SHOP, Scotts Corner, Box 13, RD 2. Hwy. 394, 40 mi. from N. Y. Family treasures, etc. Appointments. Pound Ridge 4-5246. 1259

Rochester 8: HYMAN E. LIFSHUTZ, 259 Exchange St. 999 to 1 chances are you will find everything you need at Lifshutz. 1059

West Winfield: SISTER SUE'S ANTIQUE SHOP, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location over 30 years. 360

White Plains: PEARL MILLER, 102 Westchester Ave., opposite B. Altman's Authentic collector's items in pewter, china, glass, lamps, pictures. 1259

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitive, implements, old time craft & trade tools, early lighting devices. 859

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Chapel Hill: BLACKBERRY FARM, ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 859

Ohio

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dirs. & collectors. Open daily. 460

Cincinnati: J. E. NEVIL, 234 E. 4th St., Furniture, china, glass, coins, books, collectors items & large stock bric-a-brac. Phones: MA1-1431 or TR1-3907. 460

Cleveland 13: FORDEM ANTIQUE SHOP, 3708 Lorain Ave. Three floors of antiques. Wholesale & retail. Phone ATlantic 1-3563. 759

Coshocton: MRS. RAY SIEGRIST, 703 Locust St., Glass, china, brass, copper, furniture, rough & finished. Miscellaneous items. Dealers welcome. 759

Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 260

Lodi: PRESZNICK'S ANTIQUES, Rte. 76N. Complete line antiques & collectors items, buy-sell-trade-appraise. Dirs. welcome. Closed Mon. & Wed. 1059

Medina: ROSS M. TRUMP, 313 N. Court St. (Rt. 42). Complete line pattern glass, china, Ohio & Penna. primitives. Dealers welcome. 360

Milan: BURTON A. DECKER, 24 E. Church Rte. 113, 2 mi. S. gate 7 Ohio turnpike. Specializing in pattern glass. Gen. line, mail or shop. Milan 9-3835. 460

Wooster: OHIO FARMERS ANTIQUES. We buy from local estates. Wholesale & retail. 4 mi. East on U.S. 30 Rudolf's. 1159

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Carlisle: BROWN'S ANTIQUES, R. D. 1, 1 mile southeast of Carlisle on Rt. 74. Rough and restored furn., lamps, clocks, china, glass, prints, iron. 560

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 460

Scranton: FIFTY KING ART & ANTIQUES, 439 Adams Ave. Decorative and rare prints, porcelains, oil paintings, early furniture. 360

Springfield: MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel. Kingswood 3-3809. Nr. Bypass Rt. 1. Glass, china, lamps, furn. prints. 560

Telford: AUGUSTUS J. PENNYPACKER, Bethlehem Pike, Rt. 309, R. D. 1. Early American furniture, china, glass, primitives. Collectors & dealers welcome. 1059

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Silsbee: DENNY'S COUNTRY STORE, Star Rt. Box 984. U.S. Hy. 96 between Beaumont & Silsbee. Fine Cut Glass, china, clocks, brass, copper, furniture. 959

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Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, furn. etc. 260

Alexandria: QUEEN ELISABETH ANTIQUES. Mrs. M. E. Stabler, 409 S. Washington. Unusual authentic furniture, fine china, glassware & clocks. 460

Fairfax: ANTIQUES AT PINE KNOT, 1 mi. W. Fairfax Circle. Rts. 50, 29. 211. Furniture, china. glass, lamps, Collector's items. CR3-2991. 660

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Wellsburg: BROOKE HILLS ANTIQUES, 1111 Commerce St. Mrs. Paul E. White. Open daily 1 to 5. General line. No furniture. 360

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Evansville: THE RED DOOR SHOP, Hwy. 138, at Cooksville, 25 mi. Southeast of Madison off hwy. 51. Open Sunday. General line of antiques. 1159

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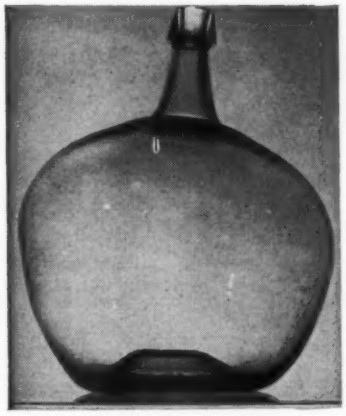

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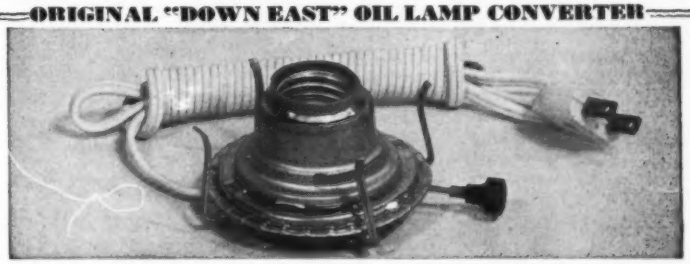

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Choice—brown or white cords. Dealers: Please Ask For New Catalogue.

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Vaseline as above, pr.	32.00
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Blown 18th Century, Blown Three Mold, Lacy Sandwich and Flint Pattern Glass.

Dealer to Dealer Relationships

THERE is a recognized affinity between hobbyists in any specialized field, whether the subject is dolls or dogs, roses or covered bridges. Each field has its unique problems, its peculiar joys and disappointments, often its own phraseology.

In like manner, antiques dealers are closely knit in interest. Their trade is in its way unique. Most have no labor problems—they are self-owned and operated. Many are "small business," yet they have no fear of chain store or discount house encroachment. Their stocks, though fundamentally allied, vary greatly from shop to shop.

What are the relationships between dealers in this close knit group —are they competitive? cooperative? friendly? condescending? Is the antiques business one that offers help and friendship to newcomers? Or is competition too keen to make for happy personal associations?

Irving Browning, Inquiring Photographer, seeking the answer to dealer relationships talked with scores of antiques dealers. A representative cross section of replies he gathered are presented here.

Margaret Zervas, 7 George St., Manhasset, N. Y.: I find mutual respect among antiques dealers whether I meet them in their shops or at antiques shows. The feeling of trust and good will is usually present. They treat me with courtesy, advise me well, and tend to be most cooperative.

Betty M. Hotaling, 24 Kenaware Park, Delmar, N. Y.: We dealers in this immediate area have a social get-together about once a month. We meet at dinner, Dutch treat. A hostess speaker exhibits some of her stock of antiques, discusses interesting items, and gives us an opportunity to purchase if we wish. We have discussions of various trade problems; right now we are chiefly interested in finding ways to keep prices at a reasonable level. While I am fairly new in this field, I have learned much and enjoyed myself immensely in my association with other dealers.

Allen M. Thomas, Chimney Corners Antiques, 1057 Second Ave., New York City: My stock is mostly that of quality antiques in the primitive category which are restored to livable condition. I cater to those who are decorating new homes or refurnishing homes with antiques. Some antiques dealers in similar pieces leave primitives "as found," and cater to collector and museum. Though our stocks are both early American primitives, they are in different classes, so-to-speak, and sold for different purposes. I attend the Williamsburg Forum each year, where many dealers in museum pieces are present, and find there the greatest of friendliness.

Mary F. Hartnett, 75 Atherton Rd., East Greenwich, R. I.: Generally we find a great friendliness among dealers. Some of my closest friendships have been formed in this business, but as every-

EILEEN BERMINGHAM
502 Lynwood Pl., Westfield, N. J.

Two-headed rag doll, 1901, $9.50 Brass head doll, sleep eyes, feet & fingers chipped, plush coat set, a very cute doll $22. Box of old doll clothes, plumes, etc. $4 5 Fulper heads, 14", 12" perfect, 3 — 11" small cracks, be hidden by wigs, lot $15. Child's croquet set in orig. wood box, 1878, $6.50. Pr. French Majolica plates, rabbits, ea. $5. Double inkstand, glass & brass, in orig. velvet box $7.50. Copper coffee pot, brass & pewter trim, a nice one $20. 2 decks Columbian Exposition playing cards, 1893, like new $6.50 ea.

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Day: RI 9-1391. Eve: HO 1-3090
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Large Selected Stock Of:* Blown glass, clear and colored; Blown molded glass, clear & colored; Early Pressed Glass; Historical Staffordshire; Copper, pink and platinum Lustre; Historical flasks & figure bottles; Leeds, Chelsea, Derby, Spode, Adams, Ridgeway jugs, pitchers, tea and coffee pots and other hollow-ware; Gaudy Welsh & Gaudy Ironstone; Brass, copper and pewter items. *All items proof.

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Diamond Sunburst sauces, ea.	$1.75
Stippled Chain spoonholder	2.75
2 Frosted Leaf & Flower tumblers, ea.	3.50
Dakota plain celery vase	6.00
Gooseberry creamer	7.50
Anthemion water pitcher	7.50
Amber Finecut & Panel wine	6.00
Yellow Grand Inverted Thumbprint goblet	7.50
Amber Wildflower creamer	11.50
Blue Daisy & Button V Ornament celery vase	15.00

Shipping extra. No reproductions.
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WASHER'S DIRECTORY
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Give complete size, description and price with photo if possible.
SCRANTON HOBBY DISTRIBUTORS
331 Adams Ave., Scranton, Penna.

where, there are occasional miserable ones who work only for themselves. I help any dealer I can, in any way; and I find, when I need help, there is always someone else to provide it. It is like an endless chain of helping hands. I am a member and officer in the New Hampshire Antiques Dealers Association, now serving as auditor, and have been president and treasurer for many years past. I am associate member of the Maine Dealers Association, and of the Vermont Dealers Association, and attend meetings of all three. In the New Hampshire and Vermont associations we have dinner meetings with guest speakers who enrich our knowledge of antiques, and the meetings promote cordial relations between all dealers.

Ida M. Swanson, Red Barn Shop, Rte. 208, Gardner, N. Y.: I started in this business at the suggestion of an antiques dealer four years ago, and I am very happy and grateful for his suggestions and interest. The dealers I have come in contact with have been most helpful and I have made many fast friends. I have never witnessed animosity among our so-called "competitors." The only time dealers surprise me is when I watch them at antiques auctions, paying more for articles than they would think of doing in my shop or any other. The shop, started by my husband and me only four years ago, is now a paying business.

Jaap A. Vandenbergh, Nassau Galleries, Inc. Anaover, Mass.: We never consider other antiques dealers as competitors, but as colleagues in the same business, whether they are small or large operations. Most of our colleagues are friendly and willing to do favors. As a generality, I find the antiques dealer in this country has a much better disposition toward his colleagues than does, say, the textile manufacturer to his competitors. In my opinion, a businessman can grow in stature only if he looks at things from a broad view and does not limit his outlook to his own egotistic standpoint. (Mr. Vandenbergh is Official Representative of the Municipal Museum of Netherlands.)

DOROTHY M. HAMILTON
80-43-232 St., Queens Village, N. Y.

2 perfect Paisley shawls, circa 1850, red grounds: silk 72", $33; cotton 66", $28. Pr. amber Sawtooth oil lamps, pedestal bases, clear hob edge chimneys $65. *Shipping.*

ROSE ETTER
Norton Rd., Broad Brook, Conn.

Cranberry swirled Baccarat pickle dish, signed $16.50. Brown & white Staffordshire soup, Rhine J.M.&S. $3.50. Pr. green & white Jasperware salt & peppers $8.50.

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Alma, Arkansas

Early patterns of French Haviland. Use factory or Schleiger's numbers or pattern name. Sample sent, returned if requested.

French Antique Dolls
CLOSED until October 1st! Mrs. Lake is in United States. Fine dolls in Paris available when she returns. Free lists. Group photo $1.
ALBERT LAKE, 5 Rue Dupont des Loges, Paris 7, France

BLUE CHINA
Scenic Challinor Lozere 10½" plate $10. Pr. Staffordshire chop plates $15. Handleless Adams cup $10. Set Ridgeway Oriental pattern.
WRITE BOX JL-11
Spinning Wheel, Taneytown, Md.

AGNUS ASHBY ANTIQUES
871 E. Meta, Hwy. 101, Ventura, Cal.

Cut Glass Buzz Saw, etc., punch cups ea. $5. Bitters bottle, silver top $12. Tall goblet $7.50. Nappies $4, $5 & $6 ea. 8—3¾" amber glass mugs, handles, ea. $4; set $27.50.

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Several pieces of Kyber Ironstone, also Waldorf, New Wharf pottery and Bentick, Cauldon, England.
See you at the Watertown Show.

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Open sugars: Cabbage Rose; Loop & Dart; Leaf & Dart; ea. $6.50.
Egyptian creamer $10.50.
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4 Hob tumblers & tray, turquoise, set $55.
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At The Sign Of The Teakettle
206 West 8th, Hutchinson, Kansas

Brass student lamp, wired	$45.00
5½" crude Slipware jug	7.50
Crude Slipware flask	6.75
Ivory netsuke, Darkoku	16.50
Carved ivory beads	5.50
States 6x4" oval 2-lip bowl	3.75
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Stippled Star pickle	4.25
Festoon sauce $2.25; creamer	6.00
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Shipping extra. Stamps for lists.

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Postage extra please.

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If interested in collecting commemorative church plates, will trade plates. Please contact: Sydney Levengood, 729 W. Poplar St., York, Pennsylvania. jl

Danish Christmas plates, beginning at $7.50; Easter plaques $7.50; Jubilee $6.50. **Mrs. Virgil Hall, Route 1, Box 408, Kenosha, Wisconsin.** sp

If you are interested in receiving small regular consignments of antique china, write: **J. Clough, 70 South Parade, Cleckheaton, England, stating your wants.** jl

Etruscan ware washbowl set, full and perfect $500. **Box 5135, Charleston 1, West Virginia.** jl

Etruscan Shell and Seaweed, 29 marked pieces. Prefer to sell as unit, cash and carry. **H. Hahn, Stafford, New York.** ag

Collectors item. 75-piece Ironstone Tea Leaf dinner service for 8, perfect condition. **Ruth Hague, Kinsman, Ohio.** Telephone Urban 6-3122, evenings, Saturday or Sunday. jl

Coins

Coins for the collector. United States and foreign. Free list for 4¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** sp

Dolls

Dolls for collectors are available by mail. Foreign provincial types, choice antiques, varied to please beginners or experienced buyers Free descriptions. Write: **Kimport Dolls, Box 495, Independence, Missouri.** jl

Antique dolls, doll hospital supplies. Stamp for lists. **Doll Repair Parts, 13229 Detroit, Cleveland 7, Ohio.** oc9

Old American Bisque Fulper doll heads. Send self-addressed stamped envelope for reply. **Mrs. Ruth Ricker, R.D. 1, Box 349, Whitehouse Station, New Jersey.** ag

Old dolls for sale. Photos 25¢. China arms and legs for repairs, sawdust bodies made to order, stamp for price list. **Mrs. Enochs Dolls, 6700—46th Ave. N, St. Petersburg, Florida.** oc

5" high, boy shld. head, paint over brass $5. **Eileen Bermingham, 502 Lynwood Place, Westfield, N. J.** jl

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Selling hundreds of my collection of powder flasks. Have illustrated list. Send 25¢. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

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Wholesale furniture. Write for free dealers lists. Early American, Penna. Dutch, marble tops, sinks, chests, cupboards, cane and plank chairs, etc. Visit us. Large stock. ½ mi. So. of U.S. Route 22. Deaven Antique Shop, Main St., Jonestown, Pa. jl

White mahogany drop leaf table, hand finished, excellent condition, 65x65", offered $1000 in 1930. Will sell for $1000. **Mrs. J. Dean Wedgwood, 126 Waterville St., Waterbury, Connecticut.** Phone Plaza 6-4090. jl

Glassware

This is a small ad but we have the most complete collection of antique Cut Glass in the U. S. List for stamp. Bi-monthly list $1 for 6 months. Dorothy T. Pearson, 1760 East 38rd St., Brooklyn 34, New York. Phone Dewey 9-4611. jl

For Sale; Antique glass dome 19" high, 12" dia. complete with base. Guaranteed perfect, beautiful and old. Price $45. **Kate Woodmansee, 1246 Vinton Avenue, Memphis 4, Tennessee.** ag

Pattern glass my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jl

Ece's Antiques, 2235 Livingston St., Allentown, Penna. Creamers: Spearhead $6; vaseline Wildflower $15; Paneled Forget-me-not $7; Paling $6. Wines: 3 early Stiegel $12.75 each; amber Prism Arc $6.50; 6 Spearhead $3.50 each. Goblets: Torpedo $8.50; Seneca Loop $4; Stippled Star $4. Compotes: open Cane $6.75; Stippled Forget-me-not $7.50; Lacy Daisy, tall $7.50. Fine Rib salt, footed $15. Stiegel cruet, very pointy stopper $21.50. Amber Rose Sprig dish, small $5. Amber Raindrop dish $3. Clear Roman Key oblong relish $5.50. Postage. jl

Art Glass. We have signed examples of glass described in Ruth Webb Lee's Nineteenth Century Art Glass book including Kew Blas; Durand; Quezal; Aurene; Tiffany. Kimball; Loetz; Wheeling Peachblow; New England Peachblow; Agata, etc. The above items are for the advanced collector and expensive. Also have slightly damaged pieces of some of the above items for the thrifty collector. All subject to prior sale. **Brandt Trading Post, on old U. S. 40 highway in Brandt, Ohio. Mail address: Tipp City, Ohio.** jl

Miniature vapo lamp, Spinning Wheel, December, page 25, original box, medication, never used $12. Swirl, Lee 69: 8" plate $5; footed celery $8; covered compote $18. Plates, 8", 4 Diagonal Band Fan $4.50 each. Water pitchers: Late Thistle $10; Paneled Ivy $10; Singing Birds $12.50; Diamond, Lee $12.50; Etched Pavonia $12.50; Milk Glass Kamm, Single Rose $20; pink Satin $75. **Brown's Antiques, 44 Main, Addison, New York.** jl

Red Brick Shoppe, Norfolk, Connecticut. Gifts and antiques. For collectors from Union Glass Company which closed 1924. Some pieces contain uranium. State 1st, 2nd, 3rd choice of Amberina, marigold, amethyst, green, amber, pink, blue, cobalt, custard, Milk Glass, blue or white. Hats $2.50. High shoe $3.50. Slipper with kitten on bow $2.50. Shoe bouquet holder $3.50. Dewdrop and Star salt $1.50. Paperweight tumblers $12.50. Paperweights, dated 1886, $12.50. Paperweights with butterfly or Lincoln $10. Paperweights, assorted $6, $7.50. Add 35¢ postage. Glass, china, etc. Collectors write wants. jl

Shaded blue Mother-of-pearl Herringbone large rose bowl, no flaws $55. Pink Satin Artichoke miniature lamp, complete, 2 tiny chips top rim $35. 4" Royal Bayreuth Rose Tapestry pitcher, crimped in spout $14. Tiffany glass fluted soap dispenser, nickel silver frame and stand, rare $30. Stippled Star footed celery $6.50. Whieldon Toby $7.50. Canary Basketweave pickle $7.50. Apple green Two Panel sauce $5. 4 oblong amber salts $12 set. Caramel Slag Cactus large 3-piece set, creamer, covered sugar, spooner, hairline on creamer handle $45. Unusually nice Cut Glass water carafe, heavy, brilliant $8. **Helen Ehrenwald, Pocomoke, Maryland.** jl

Double Spear creamer $6.50; 5 goblets, each $2.50. Flower and Quill covered sugar $4.50. Wildflower celery vase $8.50. 3 Thistle flat sauces, each $2. Transportation extra. **Harold Hungerford, 3334 Columbus, Detroit, Michigan.** jl

Goblets $2.50 each: Flat Diamond; 2 Cord Rosette; 5 Graduated Diamonds; 5 Pressed Leaf; Angora; Romeo; Paneled Flowers; 6 Fisheye; Tidy; Beaded Diamond Band; Prism Flute; Dewdrop Band; 3 Double Loop and Dart. Postage extra. **Mildred Barnes, Box 153, Okemos, Michigan.** jl

Summer clearance. All unsold items from any prior 1959 ads now offered at 20% discount through July 15th. Also the following bargains. Rosette: celery $3.50; open high standard compote $4.75; jelly compote $2.50. Peacock Feather: covered butter $5.50; cake-stand $6.50. Creamers: Pointed Jewel $2.75; Finecut Medallion, no lid $3.50. Picket: spooner $4; covered sugar $12. Egg in Sand spooner $2.25. Medallion Sunburst footed banana stand $5.75. Other pieces in these and many other patterns. Write your wants. Transportation extra. Stamp for reply. **Betty Gorman Kaye, 158 Maple Avenue, Metuchen, New Jersey.** jl

Jewelry

Beautiful stock of charms, rings, chains, pins, etc., accumulated from our vast gold buying. 12 assorted pieces $6. 100 stones removed from jewelry $5. **B. Lowe, Holland Bldg., St. Louis, Missouri.** ag

Miscellaneous

Ironstone china specialists. Listing hundreds of items. Stamp. **Meisen-Helter, 323 Roosevelt, York, Pennsylvania.** sp

Dealers: wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. **Aye's Antiques, 2032 Colfax St., Blair, Nebraska.** sp

Potawatomi Museum, Angola, Indiana, offers genuine guaranteed ancient American Indian, mound-builder and prehistoric relics. Also buy and appraise. sp

Imported 13" Churchwarden clay pipes. Also hand cut quill pens. Write for wholesale information. **The Tinker Shop, 142 W. Main St., Milford, Connecticut.** jl

Florence M. Alexander, Portland Harbor, Peaks Island, Maine. I am selling my antiques by mail at low prices. List for stamp. jl

Lowestoft Helmet basalt pitcher $7.50. Wax portraits of the Imperial Triangle, Napoleon, Josephine & Marie Louise. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** jl

For sale: large elephant collection. **Mrs. Ralph Guy, Beaver City, Nebraska.** ag

Attention. Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered. **Edward Sheppard, 221 Water St., Catskill, New York.** ag

R. T. Matthews, Glenelg, Md. Glass candy containers, glass cup plates, goblets, iron still banks, sanders. Write for lists or wants. jl

Ece's Antiques, 2235 Livingston Street, Allentown, Penna. We specialize in pressed and pattern glass, blown, china, lustre, etc. Strictly mail order. Prompt attention to your needs. jl

10 demi-tasse spoons, 1881 Rogers R A 1, $8.50. Footed nut set, Nippon $8.50. Old candlesticks, playing cards, Ironstone, write. **Margaret Hickey, 3022 W. Marquette Road, Chicago 29, Illinois.** jl

Blue Door Antiques, Clementine Kenney, 1370 Main St., Rt. 13, Whalon-Fitchburg, Massachusetts. Blue swan salt, opalescent edge, 5" long $3.75. Iron 4" long frog, opens for paper clip, etc. $3.50. Tin head doll, repainted, 19" tall, dressed $10. Ironstone combination shaving mug, dated 1861, $4. Transportation extra. jl

Rare amber Cottage wine $5.50. Green Colorado gold toothpick $5.50. Roman Key night lamp, matching shade $8.75. Primitive copper teakettle $6.75. Large RS Prussia covered sugar $5.75. Etched Dakota footed sherbet $3.50. Old bulldog pull toy $4. Amethyst water lily with cattails 8" bowl $6.75. Barley water pitcher $6.50. Colorful 12½" Imari plate $7.50. 8-drawer spice chest, refinished $10.50. Cut Glass handled nappie $4. Hobnail covered sugar $5.50. Staghorn carving set $5. Roman Key open sugar $3.50. Lantern candy container $2.50. Large Nailhead compote $5.50. Copper teapot $3.75. 3 Tea Leaf 9" plates, lot $6. Everything guaranteed. Postage. **Harpstreith Antiques, 601 North 16th Street, LaCrosse, Wisconsin.** jl

Collection of Civil War stereoscopic views, few dupes, 140 for $1. Will buy views of historic interest. **Earl Moore, 3720½ Pine Grove, Chicago 13, Illinois.** jl

35 year collection of elephants. All kinds from all over the world. **E. Gagne, Oldham St., Pembroke, Massachusetts.** sp

Leota's Antiques. General line. On beautiful Kettle Moraine Drive across from Old Wade House State Park in **Greenbush, Wisconsin.** sp

Milk Glass Shop, 5428 W. 19, Topeka, Kansas. Back after 6 months vacation due to move and new twins. New Summer Milk Glass list now available. Just bought large collection. Stamp please. jl

O'C Antique Shoppe, 1006 Chili Avenue, Rochester, New York. General line. dc

Roman Rosette, red band and dot creamer $7.50. Pink Delaware open sugar $10. Green Delaware open sugar $10. Psyche and Cupid open stemmed sugar, very large $15. Covered Cherry butter $12.50. Beaded Grape Medallion goblet $5. Drapery spooner $4.75. Pink Mary Gregory hinged covered box $28.50. 2 ring trees, hand painted $4 each. Austrian, vaseline miniature creamer $8.50. Pickard hand painted relish, very colorful $12.50. Chalky white Milk Glass spooner, grapes $11.50. 2 champagne's, Thumbprint $8.75 each. Summer store opened June 1 through August 15th. **Moore's Antiques, 619 Comal Avenue, New Braunfels, Texas.** jl

Simmons, 537 N. Weller, Ottumwa, Iowa. Postage. Flute mug, Sandwich $8.50. Silver cyclist's cup, folding, bicycle scene $4.50. 4" flask, sterling overlay flowers $5. 1¾" china elephant bottle $3.50. Old colored swirled marble $1.25. Rare collector's exquisite hand painted porcelain brooch, Lillian Russell portrait, named $35. Pink, white shell cameo ladies solid gold ring $15. Gold filled Fleur-de-lys ladies watch pin $5. 1920 calendar plate $4.75. Everything guaranteed. jl

Oval Thumbprint: covered compote, 7½" across, 10½" high $10; tankard-type creamer, 7" high $4.50. Czarina; covered compote, 5½" across, 8½" high $8.50; stemmed celery, 10" high $6.50; 5 sauce dishes, The Prize, each $2. Clear Diagonal Band 5" sauce $3. Clear Flatiron covered butter dish $15. W. Adams Lorraine Ironstone cup and saucer, saucer 9" across, cup 5" across, 4" high, colors in brown $15. Cobalt blue Lustre cup and saucer on four feet, much gold $15. Mustache cup and saucer, cup 4x4", saucer 7", picture of lady and peddlar $12.50. Deep amethyst open compote, 8" high, 8" across $13.50. Beaded Grape covered butter $10. Limoges: green band and garlands of pink roses: sugar bowl $5, 4 pie plates $2 each, 3—10" dinner plates $2.50 each, 8—7" soup plates $2 each, covered tureen, 8" across, 2½" deep, lots of gold $15; hair receiver, yellow roses $6; gravy boat. attached to tray, pink and white roses, gold trim, small rim chip $6.50; 4 egg cups, pink flowers and gold $2 each; 1 butter pat, pink roses $2; 10x8" pin tray, pastel flowers and gold trim $8.50; 8—7" plates, all different flowers $3 each. Please include postage. **Gladys McCarney, 444 S. Franklin, Hanover, Pennsylvania.** jl

650 old magic lantern slides, New and Old Testament by Joseph Boggs Beale, noted Philadelphia artist, beautifully executed in color, 4 for $5. Other subjects available, write for details. Include stamp. Shipping extra. **Lily S. Ostroff, 1145 Pine St., Philadelphia 7, Pennsylvania.** jl

Tin molds $1.50 to $3.50 each. Bull frog doorstop $3.50. Turtle doorstop $5. 2 cast iron spiders, 3-legs $7 each. Brass kettles $12, $15 each. Chocolate pots: P. K. Silesia, grapes and flowers, hairline on lid, not bad $6; Haviland Limoges, yellow floral sprays, chip inside lid $7.50; unmarked shades of yellow, red and green with red roses, proof $5. Postage extra. No stamp, no reply. **Olive R. Wagner, 507 W. Main St., Hummelstown, Pennsylvania.** jl

To sell, open to offer for all. Ecru hand crocheted popcorn bedspread, full size. Old Civil War powder bag, pair of spurs, 3 old canes, 1 sword cane and 1 sword. **Mrs. Helen Kinsman, 30 College Rd., Burlington, Massachusetts.** jl

Cut Log mug, Horseshoe, Peacock Feather sauces, each $3.50. Small ivory fan on chain, floral mustache cup and saucer, small Parian dog, each $5.50. Bennington Rebecca teapot $16.50. Iron horses drawn fire engine $18.50. Milk Glass Moses in Bulrushes, lattice rim, apple bloom, low bowl, each $25. Old books: Lucy Boston, 1855, spiritualism, folio $2.50; Bailey's Ovid, 1815, calf; Babies Album 1890, Our New England, each $3.50; Knights 1878 History England, 8 volume $5; Uncivilized Races of Men 1872, Rev. Wood, 2 volumes $8.50; Montgomery Ward, 1917 general catalogue, same, 1898 B. Implements, each $5.50; Patent Grant 1913, Pencil-Sharpener $7.50; Old dates, Literary Digest, Mentor, Leslies, Graphic, Recreation, each 50¢; also National Geographics. Plus postage. **Rau, 211 North 12, Lincoln 8, Nebr.** jl

Large 2-piece Cut Glass punch bowl, heavy all over cut. Priscilla footed fruit bowl. Oval Carnival bowl, Inverted Cherry. Early Lowestoft tall covered garniture centerpiece, Foo Dog finial. Copper teakettles. Papier-mache tables. Late Moon and Star amethyst and gilt 3-piece set. Thousands of other items in clear and colored old pattern glass, china, pewter, brass, etc. Write specific wants. **Thelma Milde, 709 Montgomery Avenue, Narberth, Pennsylvania.** jl

Grace Jenkins, Dover-Foxcroft, Maine. Heart and Thumbprint plate $5. Horn of Plenty spillholder $8. Gold Block mug $5. Staffordshire box, round, 2 little girls on cover $7.50. Colored toothpicks, fruit plates, wide colored border, 1 pink, 1 blue, 9", $4 each. Cake plates, open handle, pink rose, Bavarian $4. Deer and Pine Tree platter, apple green, chip on edge $8. 6 Haviland oyster plates, each $3. Old Ivory chocolate set #84, $35. jl

4 marked L.C.T. gold colored grape etched cordials, 4⅜" tall $16.50 each. White china spoon tray, 7½x3¼", gilt outlines 2 spoons $7.50. Midwest Pomona creamer, pint size, exquisite enamel daisy and fern decoration $18.50. 3¼" Wavecrest box, scrolled blue, white, pink daisy decoration $17. Royal Crystal ruby-clear spooner $5; butter dish $10; covered sugar $9; creamer, small crack $2.75, Lee Victorian plate 57. Spring green Galle Cameo 3½" tall vase, curving sprays green leaves, fiddlehead ferns $23. 2¼" sapphire blue hinged glass box, white enamel flower spray $12. 2" cobalt blue hinged glass box, enamel lilies of valley $12. Pair green Inverted Thumbprint enamel decorated barber bottles $10 each. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jl

Woodhaven Antiques, W. Farmington, Ohio. Note: price each piece. Stamp for reply. Photos 25¢. Bristolville 9-3276. Rolling pins: blue $10; amber $8.75. Blue Christmas plates: Royal Copenhagen 1958; 1909 through 1924; 1953 through 1957; Bing and Grondahl, 1906 through 1935; 1956 through 1958, choice $9.75 postpaid. Easter plates, 1910 through 1926, $8.75. Wooden coffee grinder, finely refinished $8.75. Post cards, 100 churches, 100 libraries, 100 assorted $2.50 hundred. Cranberry Hobnail hanging lamp, complete, fancy brass font frame $145. House shutters, all sizes $6.50 pair. Beautiful brass piano lamp, complete $75. 50 Edison cylinder records 35¢ each. Iron farm bell $27.50. Beautiful cranberry epergne, 3 hanging baskets $55. Pigeon Blood enameled water pitcher $45. 75 others, 10¢ for list. Log Cabin sauce $4.75. Crystal Wedding banana stand $16.50. Moon and Star 9" cake-stand $12.75; 10", same $15. 75 others, 10¢ for list. Amberette cruet $37.50. 12-hole candle mold $6.75; same, 4-hole $2.75. Large iron donkey bank $8.50. Fine duck decoys $7.50; pair fine geese $65. 4 Etched Snail goblets $7.50. Etched Dakota water tray $18.50. 10" Eyewinker lamp $16.50. jl

Diamond Point spill, brilliant, flint $10. Diamond Point celery, brilliant, flint $18.50. Amethyst Cathedral bowl, 8", $15. Tulip and Sawtooth celery, flint $12. Princess Feather 7" covered, footed bowl, grape border, rare $15. Diamond Quilted goblet, light blue $7.50. Hand painted quail wall plate, signed, beautiful $25. Nutting, Furniture of the Pilgrim Century, revised and enlarged $10. 3 miniature tea sets, write. Carriage extra. **Anne P. Houghmaster, 539 Second Avenue, North Troy, New York.** jl

Large weathervane arrow. Primitives. Write only. **Beatrice Ackerman, 409 Garden Ave., Mt. Vernon, New York.** jl

Decoupage, valentine ornaments. Embossed cut-outs, all subjects. 100 good trade cards $5. 60 year old valentines $1 each; large comics $1 each. **Connecticut Antiques, Pomfret Center, Connecticut.** nv

Post Cards

Oregon Centennial, many new Oregon-Washington post cards. Stamped envelope brings lists. **Ernest Cooper, 4522 NE 34th, Portland 11, Oregon.** ag

Post cards, unused, 1909-10: comic, aviation, colored rotogravure, 50 cards, 25 assorted $1 and stamp. **Birkhahn's, 1219 Broadway, Hewlett, New York.** ag

Prints, Paintings, Engravings

All kinds of small old colored prints, suitable for antique frames. List for stamp. **Connecticut Antiques, "B", Pomfret Center, Connecticut.** oc9

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** dc

For sale. Grandpa's Birthday, genuine oil painting by contemporary artist. Wealth of nostalgic detail. Rural scene, Civil War period, rich autumn coloring. About 20 cheerful people gathered around picnic table set in side yard of homey farmhouse. Barn in detail, horse trough, well, cider barrel, 4 horses, dog, cat, goat, etc. Large size 22x28, photo 25¢, $150. **Margaret Newsome, 2 Oakland Place, Buffalo 22, New York.** jl

Real Estate

Independence, Missouri. Ideal location, sale or lease. Very antique conscious area. Large ante-bellum brick home heart of town. Pictures, map and all details on request. **Carmichael and Weeks Realtors, 219 W. Lexington, Independence, Mo.** jl

Repairs, Appraisal, Refinishing

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn60

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — $1.00; **single insertion 8¢ per word; 3 consecutive insertions using same copy, 7¢ per word per time; 6 consecutive insertions using same copy, 6¢ per word per time. Cash with order.**

Books, Periodicals

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** ag

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** ag

Old printing type catalogs and old printers type prior to 1903; send proofs or send type for appraisal. **Typefounders, P. O. Box 11313, Phoenix, Arizona.** oc

Railroad timetables wanted; old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

China: Pottery & Porcelain

Wedgwood for private collection. Especially Jasperware and jewelry. Let me hear whatever you have. Give description, mark and price. **Mrs. Bernadene Rovner, 814 W. North Avenue, Baltimore 17, Maryland.** jl

Wanted by dealer: pieces of Blue Willow Oak, old and perfect; china marked Porcelain Royale; Pitcairns Limited; Tunstall-England; Bella brown and white with gold trim. **Olive R. Wagner, 507 W. Main St., Hummelstown, Pennsylvania.** sp

Wanted: shaving mugs with name. Describe lettering, name and initials, condition. Also Remember Me cups, mugs, etc. **Wm. H. Snead, Shelburne Falls, Mass.** jl

Wanted: Mettlach steins, give impressed number on bottom, litre and condition. **Larry Paulson, 1024 N. Jackson St., Milwaukee 2, Wisconsin.** jl

Dedham Pottery wanted. Please give description and price. **John T. Carey, Town Clerk, Dedham, Massachusetts.** nv

Wanted: dinner plates in Haviland & Company Limoges, 2341, Schleiger number 73. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** ag

Noritake Havana cups and saucers. Old Daisy & Button, clear, red buttons. **Lela Wegman, Gibsonburg, Ohio.** jl

Coins

Will buy Indian Head pennies in good condition. Advise date. **Hofmann Shop, Pittsford, Vermont.** ag

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Tureone, 298 Broadway, Providence, R. I.** dc

Wanted: old United States coins and bills in fine condition. Note high prices paid. Want silver dollars dated before 1878, gold coins of any denominations. Will pay $10 each for $1 gold coins if in very fine condition and $35 up for $3 gold pieces in very fine condition. Prices listed depend on condition of coins—half cents dated 1796, $100 to $300. Large cents dated 1793, $27.50 to $75; 1799, $50 to $100; 1804, $25 to $100. Small flying eagle cent dated 1856, $100 to $250. Indian Head cents dated 1861, $1 to $3; 1866, $2 to $5; 1867 or 1868, $1.50 to $5; 1869 or 1870, $2 to $7.50; 1871, $4 to $10, 1872, $5 to $15; 1877, $12.50 to $30; 1908 with S mint mark $3.50 to $6; 1909 with S mint mark $10 to $25. Lincoln cents dated 1909 with S mint mark $2 to $5; 1914 with D mint $8.50 to $17.50; 1931 S mint mark $2 to $6. Liberty or V nickels, 1885, $10 to $30; 1886, $7.50 to $15. Mercury dimes dated 1916 with D mint mark $15 to $50. Also want early date Buffalo nickels with mint marks, in fine condition only; quarters dated before 1832; half dollars dated before 1807. Send coins on for offer, but remember, condition determines prices paid for coins. Coins will be held intact in my safe until offer is accepted or rejected. Catalogue of prices paid for coins $1.25. All old gold rings and watches wanted to be melted down. **Claude Steinau, Numismatist-Jeweler, 531 Third St., Louisville 2, Kentucky.** dc

Dolls

All kinds of paper dolls bought and sold. Also anything pertaining to paper dolls. Connecticut Antiques "B", Pomfret Center, Connecticut. oc9

We'll buy antique dolls, collector class. Describe single dolls or groups. We will also consider buying entire collections. Write. **Kimport Dolls, Box 495, Independence, Missouri.** jl

Old doll or crib quilts, either applique or patchwork. **Ross Trump, 313 N. Court St., Medina, Ohio.** ag

Will buy character or action type bisque Rose O'Neill kewpies. Describe and price first letter. **Mrs. Beth Herbst, 3215 Orchard, Wichita 6, Kansas.** sp

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Antique swords with blades having three narrow gutters. **R. E. Johnson, 8 Riverdale Drive, Hampton, Virginia.** jl

Glassware

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** oc

Flint goblets and wines. Anything in Stippled Star, Lee 147, Millard 38; Colossus, Lacy Spiral, Millard 105, Metz 2001. **Ray Doubles, 5307 New Kent Road, Richmond, Virginia.** jl

Wanted: vaseline or amber Diamond Quilted champagne glasses, 6" tall, 2½" diameter. **Mrs. A. J. Streeter, New Windsor, Illinois.** ag

Wanted: glass pitcher or other pieces marked "Let Hartman Furnish Your Nest". Condition and price first letter, please. **Vernon Antiques, 7 W. 2nd Street, Mt. Vernon, New York.** sp

Wanted: Caramel Slag and Holly Amber. **Opal Sallee, 508 W. King, Kokomo, Ind.** sp

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis, Missouri.** ag

Lamps, Lighting Fixtures

Wanted: miniature oil lamps. **Donald Jacobs, Nelson Road, Scarboro, Maine.** jl

Wanted: 1000 Rayo-Aladdin and Miller lamps. Must have burners, no dents. Will pay $2 each. Can use white, pink, yellow or blue student shades. **Pat Cutini, 969 Genesee, Buffalo 11, New York.** sp

Complete antique miniature lamps in Satin, Cased, Overshot, Spatter, colored glass animals. **Mabel Bates, Winslow Rd., Falmouth, Maine.** sp

Miscellaneous

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Handcuffs, legirons, shackles, old locks, keys, spurs, firearms, powder cans. Also collections of books, pamphlets, prints paintings, sculpture. **Roshon, 288 First Avenue, Phoenixville, Pennsylvania.** sp

Wanted: gold coins; gold cuff links. Old envelopes with stamps. Stamp collections. Tiffany glassware. **Jack Leese, 1520 Grand Central Station, New York 17, N. Y.** nv

Prints, china commemorating naval heroes, War of 1812, particularly Rodgers and Decatur; also letters. **Mrs. A. L. Redon, 2038 Columbia Pike, Arlington 4, Va.** jl

Wanted: all kinds of colored glass, Art Glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** oc

Wanted: old skates with single line rollers, known as parlor skates. Also want early paper back publications on ice skating and curling. Rare and unusual ice skates desired. **W. Porter Ware, Sewanee, Tennessee.** jl

Wanted: teapot lid for Chelsea Grape Lustre. Frosted Artichoke glass. **P. O. Box 53, New Castle, Delaware.** jl

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** nv

Trading center for: ships-in-bottle; ship models, firearms, weapons, oil paintings. **Gloucester Art, P. O. Box 538, Gloucester, Massachusetts.** dc

Miniature pianos, under 6". **Nancy Tufts, 9051 Riverview Rd., S.E., Washington 22, D. C.** dc

Post Cards

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** nv

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Pressed Glass Patterns

[*Continued from page 19*]

New Hampshire: (W); called Modiste (M2)

New Jersey: (W)

New York: McKee Brothers, N. E. Glass Co., also called Honeycomb (L) (M1)

Ohio: U. S. Glass Co. (K5) (LV), plain or engraved.

Oregon: (a) U. S. Glass Co. (K8); also called Beaded Loop (K3) (L) (M1)

Oregon: (b) Richards & Hartler, (LV) (Me); called Skilton (M2)

Pennsylvania: (a) U. S. Glass Co. (K2); called Kamoni (M2); called Balder (Me)

Pennsylvania: (b) O'Hara Glass Co. (L), also called Hand.

Rhode Island: (M2)

Tennessee: U. S. Glass Co. (K3), called Jewelled Rosettes (M2)

Texas: U. S. Glass Co. (K2) (LV), called Loop with Stippled Panels (Me); also clear with ruby or gilt top.

Utah: U. S. Glass Co. (K6) (W), also called Frost Flower (K4)

Vermont: U. S. Glass Co. (K6), in several colors, hand painted decoration.

Virginia: (a) McKee Bros. (K4); also in yellow, vaseline, amber, green.

Virginia: (b) Fostoria Glass Co. (K5)

Virginia: (c) U. S. Glass Co. (K2), similar to Bryce Bros.' Maiden's Blush (LV); stained red, green, or yellow decor.

Virginia: (d) U. S. Glass Co., also called Mirror (K3); called Galloway (Me)

Virginia: (e) Tarentum Glass Co. (K6)

Washington: (a) (K2), some pieces in opaque.

Washington: (b) N. E. Glass Co. (L) (M1) (Me)

Wisconsin: U. S. Glass Co. (K7); also called Beaded Dewdrop (L) (Me)

Wyoming: U. S. Glass Co. (K2) in colors and in slag.

Beginning in the August issue . . .

French Doll Trademarks, 1900-1918

by LUELLA S. HART

New and vital research identifying with accuracy the makers, places of manufacture, and dates of trademark registrations of over eighty-five French dolls of the early 20th century.

ALSO COMING SOON—Vermont Souvenir China, Pianos in Miniature, Cloisonne, Bitters in Bottles, Scales through the Centuries, and other provocative studies of collectibles currently available.

MABEL J. SISSON
201 Brock Street
Peterborough, Ontario, Canada

Write your pattern glass needs.

GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.
A fine stock of pattern glass.
Write for goblet list.
Shipping extra. Stamps please.

The Jolly Old Tavern Keeper

. . . informs his friends and ye publicke of interestinge thynges, espetially primitives

". . . younge Samuel hed hidd ye coine in a woodpekker neste til ye nexte tripp to town."

Marble for a collector, genuine marble, white ..$1.00
Civil War period RR bill of lading, shows trains $1.00
Miniature chamber pot of pewter $1.00
Miniature pitcher, Pink and Copper lustre $1.00
Wood glove box, hook-eye fastening, odd hinges $1.00
Linen and cardboard hatpin box, painted lid ..$1.00
Tin match box, picture family afraid of matches $1.00
Chisel-type scalloped pinking iron, ¾" size $1.00
Hand wrought iron wall hooks, about 5", 3 for $1.00
Made-up bowtie, bright red figured velvet $1.00

". . . Sam lyked to taike ye mare to be shodd for ye smelles and ye soundes intreegd hym."

Long handled slim cheese tester, loop ring $2.50
Big crude key, over 6" long, strange warding ..$4.00
Iron ladle, 13" long, 2½" double lip bowl $4.00
Beautifully hand wrought curling iron, 11" $6.00
Trammel hook, 27" closed, 45" extended $9.00
17th century Spit Rod, Nutting Plate 3917 ....$12.50
Early type fat round iron teakettle, 3-feet $12.50
Hand wrought early butterfly hinges, pair $12.50
Wrought iron salamander for browning pastry $25.00
Rare heavy 2-block mold for blowing a bottle $25.00

". . . tho he dyd wnte to gett to ye woodes to checke hys snaires, choars caim furst."

Josie Price's curls on wires, tintype of Josie $1.00
Old oblong eye glasses, rounded end frames ..$1.25
Iron shelf brackets, ivy leaves, etc., 4x6" $1.50
Pine storage box, 7x10x7", stenciled "1830" $3.00
Blown dark olive bottle with seal, wee chip ...$4.50
2 gallon Stoneware pot, 1850, blue flowers $5.00
Hanging shelves, 25" wide, 27" high, 2 shelves $6.00
Very fine early wood-pegged cabbage cutter ..$7.50
Sausage grinder machine, much hand work ...$12.50
Rare 12-tube tin candle mold in circle form ...$27.50

". . . ye ladd hadd a grate imaginashun, seing shaipes uv thinges in bushe, tre an cloude."

Cardboard face mask in the form of a wily fox $2.00
Ten 1881 trade cards, showing sulky racers $3.00
Brass spoon from India, shape of scorpion $3.00
Preserved Sea Horse in glass bell, 5" high $3.50
Pink glass bottle in shape of a torpedo $5.00
Iron still bank in the form of a sitting pig $6.00
Plunger washer device with eagle top $7.50
Butter stamp of wood, 3½" diameter, cow design $9
Primitive hooked rug with bears in design $12.50
Bennington-type mermaid pottery bottle, 7½" $25.00

". . . as alwaye, ye wimin folke wer kwick to shew eche uther ther spetial trinkits."

A very tiny thimble for a very tiny girl $1.00
22" string of candy cane-type glass beads $2.00
Group of 6 fancy old fashioned valentines $3.00
Glass faced French box of real beauty spots ...$3.00
Hand loomed old bedspread, 72x84" $7.50
Baby's tin bath tub, 44", on wooden legs $9.00
Bennington-type pie plate, 9½" diameter, dark $9.00

". . . berried in ye dirte flore wus an olde see cheste, an within it ye Capte's trezures."

Set of 3 glass shirt studs, green glass $1.50
Boat pump made of copper, 22" long x 2" $2.00
Delightful ancient round shaving box $3.50
Knob-type knee nutcracker of cast iron $5.00
Captain's pocket spy glass or telescope $9.00
Hand wrought iron manacles, holes for riveting $9.00
Brass trumpet-type ship's fog horn, 21" long ...$9.00
Lothrop patent boxed bellows boat fog horn ..$12.00
Complete round tin tinder box, striker, flint ...$20.00
Ship's Logging Glass sand timer, ½ minute time $27.

". . . as he lookd at ye pyles uv goodes on ye beche, he dyd marvul at whut was dere to eache."

Bill file, 1868, wood back, twin spring clips $2.00
Crude early dovetailed slate, extra thick $2.50
Group of 4 flower prints from 1848 Annual $2.50
Pair 5-eyelet child's handmade shoes, unused ..$2.50
Pair railroad eye glasses, pale smoke tinted ...$3.00
Autograph Robert B. Thomas $3.00
Fancy bone lace bobbin, bright bead hanger ..$3.50
Stoke-on-Trent tile, figure of barber $5.00
Pottery figural bottle, 5" green cucumber $5.00
Old wood block mold makes maple sugar house $20

". . . smalle as ye cabyn wus, to the boye it dyd seeme to holde muche two muche stuffe."

Small oval Shaker herb box, wood pegged, 3½" $2.00
Handmade bird cage, wood frame, wire bars ...$5.00
Primitive wooden right-angled butter scoop ...$6.00
Dinner gong and hammer, gong of sheet brass $6.00
Plaid wool quilt faced with glazed chintz $7.50
Copper dish, round, 12", 2½" straight sides $7.50
Oversize "family" wood frame foot warmer ...$10.00
Rugged stalwart farm sled for milk cans, etc. $10.00
Brass kettle, stand and burner, white handles $15.00
Brass plate warming tray, hooks to crane $17.50

". . . sune ye silint Indean Loping Lion hed lernd wut ye difrent Tavern thynges wer for."

Useful hand wrought 15" iron fork, hook end ..$1.00
Small tole coffee pot, 3½" high, once blue $2.00
Tin candle dowser, cone dunce cap type $2.50
Original long paper spills for lighting, 5 for $3.00
Candle lamp for carriage, brass and copper $5.00
Small pewter ¼ gill measure, handled, 2" high $5.00
Small wood trencher, 5¾", one edge nick $6.00
Copper water tub, 16x8x11¼", oblong $10.00
Tin hearth reflector oven with rod, 24" $12.50
Gold mounted sun glass to light fires with $20.00

". . . eche tripp to Boston he bot fer hymnself, an allso vareed itims wyth wich to trayd."

Group of 20 comic post cards over 50 years old $2.00
Iron pen tray, screw-on type, U. S. Post Office ..$2.50
Iron still bank, tall city building, old gilt $3.00
White skirt, pink floral stripe, bustle fullness ..$3.00
Primitive tin rattle for baby, strap handle $5.00
Store-type buggy whip holder, ring holds 60 ...$5.00
Leather blackjack drinking vessel, copper lined $27.50

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